

# Magic "Walking" Boots

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Arne Stakkestad (BEL) - August 2008  
音樂: Walking Shoes - Tania Tucker



## Alt Music:

"Walking Shoes", Hoa

"Let's talk dirty in Hawaiian", Tamra Rosanes

### (1-8) Back toe struts with finger knips

- 1-2      Touch Right toes back, heel down (finger knip to right side)
- 3-4      Touch Left toes back, heel down (finger knip to left side)
- 5-6      Touch Right toes back, heel down (finger knip to right side)
- 7-8      Touch Left toes back, heel down (finger knip to left side)

### (9-16) Forward heel struts with ½ turn left

- 1-2      Touch Right heel forward, toes down (wave both hands to the right)

#### Start 1/2 turn left

- 3-4      Touch Left heel forward, toes down (wave both hands to the left)
- 5-6      Touch Right heel forward, toes down (wave both hands to the right)
- 7-8      Touch Left heel forward, toes down (wave both hands to the left)

#### End 1/2 turn left

### (17-24) Step forward, touch behind, step back, touch heel forward, step, lock, step, hold

- 1-2      Step Right foot forward, touch Left foot behind Right foot (bend slightly forward)
- 3-4      Step Left foot back, touch Right heel forward (bend slightly backwards)
- 5-6      Step Right foot forward, lock Left foot behind Right foot
- 7-8      Step Right foot forward, hold

### (25-32) 2 Kicks forward, 2 side kicks, sailorstep ¼ turn left, hold

- 1-2      Kick Left foot diagonally to right forward, kick Left foot diagonally to right forward
- 3-4      Kick Left foot diagonally to left forward, kick Left foot diagonally to left forward
- 5-6      Step Left foot behind Right foot, ¼ turn left and step Right foot to side
- 7-8      Step Left foot forward, hold

## Bridge:

After the 6th wall (6h) there is a 4 counts bridge

- 1-4      Shimmy shoulders while you bend forward

Note: when you dance on "Let's talk dirty in Hawaiian", Tamra Rosanes, there is a restart after count 20, in the 5th wall (6h) and in the 10th wall (12h), each time after an instrumental part. No bridge.