

# What's The Deal?

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: High Intermediate  
編舞者: Craig Bennett (UK), Dee Musk (UK) & Shaz Walton (UK) - September 2008  
音樂: Nobody - Ne-Yo



Count in 32- on vocals. (BPM 124)

**\*\*1 restart during wall 2 – count 32 facing 12 o'clock\*\***

**Ball Cross. Point. Touch. Point. Touch. Hitch. Side push. Recover.**

- &1-2      Step left beside right. Cross right over left. Point left to left side.
- 3-4      Cross touch left over right. Touch left to left side.
- 5-6      Touch left beside right. Hitch left up.
- 7-8      Touch left to left side as you push over on left hip. Recover weight on right as you push to right. 12 o'clock

**Ball cross. Hold. Ball cross. Ball cross. Push. ½ walk.**

- &1-2      Step left beside right. Cross step right over left. Hold.
- &3&4      Step left beside right. Cross step right over left. Step left beside right. Cross step right over left

**(Keep steps tight & roll hips anti clockwise to add a little styling ? )**

- 5      Step left Pushing left hip to left side.
- 6-7-8      Walk ½ turn right stepping Right- left- right 6 o'clock

**½ spin right. Hold. Ball heel. Ball touch. Ball heel. Ball touch. Hitch. Step drag. Touch**

- 1-2      On ball of right make a sharp ½ spin finishing with weight on left. Hold.
- &3&4      Step right beside left. Touch left heel forward. Step left beside right. Touch right beside left.
- &5&6      Step right beside left. Touch left heel forward. Step left beside right. Touch right beside left.
- &7-8      Hitch right knee. Step right large step right dragging left to right. Touch left beside right. 12 o'clock

**Ball step. Lock. ½ ball step. Touch. Back step touch x 3. Out. Out.**

- &1-2      Step left beside right. Step right forward. Lock left behind right as you start to make ½ turn left.
- &3-4      Complete ½ left as you step back right. Step forward left. Touch right beside left.
- &5&6      Step back small step right. Touch left slightly forward. Step back small step left. Touch right slightly forward.
- &7&8      Step back small right. Touch left slightly forward. Step left to left. Step right to right.

**\*\*Restart here wall 2 – facing 12 o'clock\*\***

**(Harder option – replace counts &5&6&7 with Batchachara) 6 o'clock**

**Ball cross. Side. Hook. ½ box left. Sailor ¼ left. Sailor step.**

- &1-2      Step left beside right. Cross right over left. Step left to left as you hook right up into a figure 4
- 3-4-5      Step right to right. Step left ¼ turn left. Step right ¼ turn left.
- 6&7      Cross left behind right. Step right ¼ turn left. Step left to left side
- 8&1      Cross step right behind right. Step left to left. Step right to right. 9 o'clock

**Hold. Ball side. Ball side. Ball flick. Flick. Cross. Step. Cross.**

- 2      Hold
- &3&4      Step left beside right. Step right to right. Step left beside right. Step right to right.
- &5-6      Step left beside right. Step right beside left as you flick left to left side. Step left beside right as you flick right to right. (Pendulum kick)
- 7&8      Cross step right over left. Step left to left. Cross step right over left. 9 o'clock

**¼ right. ½ right. ½ right chase turn. Lock step. Out. Out.**

- 1-2            Make ¼ turn right stepping back left. Make ½ turn right stepping right forward.
- 3&4           Step forward left. Make ½ turn right stepping right forward. Step forward left.
- 5-6-7        Lock right behind left. Step left forward. Lock right behind left.
- &8            Step left to left side. Step right to right side. 12 o'clock

**Four Count Roll. Ball Cross. Point. ½ turn right. Point.**

- 1-2-3-4      Over 4 counts roll your hips clockwise. (Weight ends left)
- &5            Step right beside left. Cross left over right.
- 6-7-8        Point right to right side. On ball of right make ½ turn right stepping right beside left. Point left to left side. 6 o'clock

**Begin again & Smile !**

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