

# Waiting On The World To Change

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Larry Schmidt (USA) - October 2008  
音樂: Waiting On the World to Change - John Mayer



## **(1-8) Swivel, Swivel, Shuffle Right, Swivel, Swivel Shuffle Left**

- 1, 2      Step right foot right with toe at 45 degrees to right and left heel swiveling left, swivel of balls of both feet to left diagonal stepping on left foot.
- 3&4      Swivel right making ¼ turn right stepping forward on right, step left next to right, step right forward. (3:00)
- 5, 6      Swivel both feet to left diagonal stepping on left, Swivel both feet to right diagonal stepping on right.
- 7&8      Swivel both feet left making ¼ turn left stepping forward on left. Step right next to left, Step left foot forward. (9:00)

## **(9-16) ½ Turn, Back, Back, Touch, Ball Point, Ball Touch, Ball Cross, Side.**

- 1, 2      Turn ½ left stepping back with right foot, (3:00) Step back with left foot.
- 3, 4      Step back with right foot, Touch left toe next to right foot.
- &5      Step on ball of left foot, Point right toe right.
- &6      Step on ball of right foot next to left, Touch left toe next to right foot.
- &7      Step on ball of left foot, Step right foot across left making ¼ turn right. (6:00)
- 8      Step left foot to left side.

## **(17-24) Cross Rock, Recover, Shuffle, Side, Cross, ¼ Sweep- Step, Side-Rock-Cross.**

- 1, 2      Rock right foot across left, Recover weight to left.
- 3&4      Step right foot to right, Step left next to right, Step right foot right.
- 5, 6      Step left across right (angling to left) Sweep right across left making ¼ turn left and taking weight on left. (3:00)
- 7&8      Rock left onto left foot, Recover weight to right foot, Step left across right.

## **(25-32) Side Shuffle, Cross Rock, Recover, Side, Jazz Box.**

- 1&2      Step right foot right, Step left next to right, Step right foot right.
- 3&4      Rock left foot across right, Recover weight to right, Step left foot left.
- 5, 6      Step right across left, Step left foot back.
- 7, 8      Step right foot right, Step left next to right.

**Repeat**