

# A Dream Or Two Ago

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - February 2009  
音樂: Something Tells Me - Raul Malo : (CD: Lucky One, start after 32 counts on vocal)



## **(1-8) R side, L back rock & recover, vine L 3, R cross & unwind full turn L**

- 1-3            Step R side, rock L back, recover weight on R
- 4-6            Step L side, cross step R behind L, step L side
- 7-8            Cross R over L, unwind full turn left with weight ending on L (12 o'clock)

**(Non-turning option 7-8: Cross rock R over L, recover weight on L)**

## **(9-16) 3 step vine with ¼ turn R, ½ pivot R, ¾ R 3 step turn**

- 1-3            Step R side, cross step L behind R, turning ¼ right step R forward
- 4-5            Step L forward, ½ pivot R (6 o'clock)
- 6-8            Turning ½ right step L back, turning ¼ right step R side, cross step L over R (6 o'clock)

**(Non-turning option 6-8: Cross step L over R, step R side, cross step L over R)**

## **(17-24) R side, L back rock & recover, vine L 3, R cross & unwind full turn L**

- 1-3 S            tep R side, rock L back, recover weight on R
- 4-6 S            tep L side, cross step R behind L, step L side
- 7-8 C            ross R over L, unwind full turn left with weight ending on L (6 o'clock)

**(Non-turning option 7-8: Cross rock R over L, recover weight on L)**

## **(25-32) Vine R with ¼ R, L fwd, ½ R pivot turn, R full turn fwd**

- 1-2            Step R side, cross step L behind R
- 3-5            Turning ¼ right step R forward, step L forward, pivot ½ right (3 o'clock)
- 6-8            Turning ½ right step L back, turning ½ right step R forward, step L forward (3 o'clock)

**(Non-spinning option 6-8: Step L forward, step R forward, step L forward)**

## **(33-40) R & L cross step & side point, ¼ R jazz box, L fwd**

- 1-4            Cross step R over L, point L to left side, cross step L over R, point R to R side
- 5-8            Cross step R over L, step L back, turning ¼ right step R side, step L forward (6 o'clock)

## **(41-48) ½ R pivot turn, ½ R & walk back 3, R back rock & recover, R fwd, L side point**

- 1-4            Pivot ½ right, turning ½ right step L back, step R back, step L back (6 o'clock)
- 5-8            Rock R back, recover weight on L, step R forward, point L to left side

## **(49-56) L cross step, reverse full turn L over 3 steps, L cross rock & recover, full turn L**

- 1-2            Cross step L over R, turning ¼ left step R back
- 3-4            Turning ½ left step L forward, turning ¼ left step R side (6 o'clock)
- 5-6            Cross rock L over R, recover weight on R
- 7-8            Turning ¼ left step L forward, turning ¾ left step R side (6 o'clock)

**(Non-turning option for 1-8: Weave L 4, L cross rock & recover, L side, R together)**

## **(57-64) L side, R back rock & recover, R side, L touch behind & unwind full L turn, R side, cross L**

- 1-4            Step L side, rock R back, recover weight on L, step R side
- 5-6            Touch L behind R, unwind full turn left with weight ending on L
- 7-8            Step R to right side, cross step L over R (6 o'clock)

**Final wall takes you to counts 40 and strike a pose!**

