

# Take It All

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - February 2009  
音樂: All I Want - Darius Rucker : (CD: Learn To Live)



(start 20 counts after the bass kicks in)

**(1-8) R back, L together, R kick ball change, R fwd shuffle, L fwd, R touch together**

1-2            Step R back, step L together  
3&4           Kick R forward, step R back together, step L together  
5&6           Step R forward, step L together, step R forward  
7-8           Step L forward, touch R together (12 o'clock)

**(9-16) R back, L heel fwd, L together, R side touch, R together, L side touch, ¼ L hook, L fwd shuffle, R fwd, ¼ L pivot turn**

&1&2          Step R back, touch L heel forward, step L together, touch R to side  
&3-4          Step R in place, touch L to side, turn ¼ left on R and hook L over R (9 o'clock)  
5&6           Step L forward, step R together, step L forward  
7-8           Step R forward, pivot ¼ left (6 o'clock)

**Tag/Restart: During wall 3 you will get to this point and be facing back wall. Add the following tag to return to the front wall and then restart the dance.**

1-4            Step R forward, pivot ¼ left, step R forward, pivot ¼ left

**(17-24) Weave L 2, R behind-side-cross, L side rock & recover, L coaster step**

1-2            Cross step R over L, step L side  
3&4            Cross step R behind L, step L side, cross step R over L  
5-6            Rock L side, recover weight on R  
7&8            Step L back, step R together, step L forward (6 o'clock)

**(25-32) R fwd, hold & clap, L together, walk fwd R & L, 2 ¼ L pivot turns**

1-2            Step R forward, hold & clap  
&3-4           Step L together, step R forward, step L forward  
5-8            Step R forward, pivot ¼ left, step R forward, pivot ¼ left (12 o'clock)

**(33-40) Walk fwd R & L, R & L heel switches, L ball cross ¼ R, R ball cross side**

1-2            Step R forward, step L forward  
3&4            Touch R heel forward, step R together, touch L heel forward  
&5-6           Step L back, cross step R over L, turning ¼ right step L back (3 o'clock)  
&7-8           Step R back, cross step L over R, step R side

**(41-48) L back rock & recover, L chasse, R rock back & recover, R kick ball cross**

1-2            Rock L back, recover weight on R  
3&4            Step L side, step R together, step L side  
5-6            Rock R back, recover weight on L  
7&8            Kick R forward to right diagonal, step R back, cross step L over R (3 o'clock)

**(49-56) R side hold, L together, R side rock & recover, R jazz box**

1-2            Step R side, hold  
&3-4           Step L together, rock R side, recover weight on L  
5-8            Cross step R over L, step L back, step R side, step L forward (3 o'clock)

**(57-64) ¼ R heel grind, R coaster step, L fwd, ½ R pivot turn, ½ R & back shuffle**

- |     |   |
|-----|---|
| 1   | Touch R heel forward  |
| 2   | Turn $\frac{1}{4}$ right on L while grinding R heel $\frac{1}{4}$ right (weight on L) (6 o'clock) |
| 3&4 | Step R back, step L together, step R forward  |
| 5-6 | Step L forward, pivot $\frac{1}{2}$ right (12 o'clock)  |
| 7&8 | Turning $\frac{1}{2}$ right step L back, step R together, step L back (6 o'clock)                 |

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