

# Nothing's Gonna Stop Us!

**COPPER** **KNOB**  
BY STEPHEN BATES

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Gordon Timms (UK) - May 2009  
音樂: Nothing's Gonna Stop Us Now - Starship : (CD: Greatest Hits, 1991 / No Protection, 1987)



Intro: 32 Counts intro....start the dance on the vocals.

## SECTION 1: Cross, Back, Side & Cross, Weave ¼ Turn Right, ½ Turn Right Slowly

1 - 2      Cross right over Left, Step Left back slightly.  
& 3 4      Step right to right side, Cross left over right, Step right to right side.  
5 - 6      Cross left behind right, Turn ¼ turn right stepping forward right. (3.00)  
7 - 8      Turn ½ right slowly stepping back on the left (7) and hold for one count (8)

Faces 9.00

## SECTION 2: Rock, Recover, Kick, Jazz Jump, Drag & Cross, ¼ Turn, Left Coaster Step.

1 - 2      Rock back on the right, Recover on to the Left.  
3 & 4      Low kick forward with right, step right out to side, step left out to side.  
& 5 6      Drag right up to left (&) Cross left over right (5) Turn ¼ Left & Step back right.  
7 & 8      Step back on left, step right next to left, step left slightly forward.

Faces 6.00

## SECTION 3: Cross, ¼ Turn Back, Side & Cross, Hip Sway x 2, Behind, Side & Cross

1 - 2      Cross right over Left, Turning ¼ right Step Left back slightly. (9.00)  
& 3 4      Step right to right side, Cross left over right, Step right to right side.  
5 - 6      Sway weight on to left hip, Sway weight on to right hip.  
7 & 8      Cross left behind right, Step right to right side, Cross left over right.

Faces 9.00

## SECTION 4: Modified ½ Monterey, Cross ¼ Turn Back, ¼ Turn Left, Side, Drag, Touch.

1 - 2      Rock right to right side, (1) Replace weight on to left (2)  
& 3      Make ½ turn right stepping right/left foot together, (&) rock left to side (3) (3.00)  
4      Replace weight on to the right foot.  
5 - 6      Cross left over right, (5) Make ¼ turn left stepping back right (6) (12.00)  
7 - 8      Make ¼ turn left with a long step left,(7) Drag/Slide right and touch next to left (8)

Faces 9.00

**TAGS:** There is a simple 4 count tag to be added at the end of walls 2-3-5-7 – but on the end of walls 3 & 7 (3.00) - you add 4 hip sways (right, left, right, left) to make the 8 count bridge.

**TAG:** Step, Touch, Step, Touch.

1 - 2      Step right to right side, touch left next to right  
3 - 4      Step left to left side, touch right next to left. (Weight on LEFT)

**FINISH:** As the music fades facing the 3.00 wall just replace the last ¼ turn with a ½ turn to face the front, step right next to left.

This dance is my 2009 Linedancer Choreography Competition Entry.

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