

Wozani

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Improver / Intermediate
編舞者: Alison Johnstone (AUS) - June 2009
音樂: Wozani (Come All) - P.J. Powers & Hotline : (CD: African Musical Safari)



Restarts: 2..... End of 1st wall and End of 5th Wall see notes (VERY easy)

Start: On the lyrics (16 seconds)

BACK ROCK, RECOVER, SHUFFLE FWD, SHUFFLE FWD, PIVOT TURN ¼ (9.00)

1-2 Rock back onto Right, Recover onto Left
3&4 Step Right forward, Step Left into Right, Step Right forward
5&6 Step Left forward, Step Right into Left, Step Left forward
7-8 Step forward onto Right, Pivot ¼ turn over Left

**** Shuffles danced with hips swaying****

RESTART: Here during wall 2. Very easily heard in music.

SKATE, SKATE, SHUFFLE FWD, SHUFFLE FWD, PIVOT TURN ½ (3.00)

9-10 Dip body and Skate Right forward, Dip body and Skate Left forward
11&12 Step Right forward, Step Left into Right, Step Right forward
13&14 Step Left forward, Step Right into Left, Step Left forward
15-16 Step forward onto Right, Pivot ½ turn over Left

**** Shuffles danced with swaying hips****

RESTART: Here during wall 6. Very easily heard in music.

PADDLE ¼ & ½ TURN, CROSS SHUFFLE, ROCK & CROSS, ROCK & CROSS (6.00)

17-18 ¼ turn Left touching Right toe to Right side, ½ turn left touching Right toe to Right side
19&20 Cross Right over Left, Step Left to Left, Cross Right over Left
21&22 Rock Left to Left, Recover onto Right, Cross Left over Right
23&24 Rock Right to Right, Recover onto Left, Cross Right over Left

PADDLE ¼ & ½ TURN, CROSS SHUFFLE, STEP TOUCHES WITH SHIMMIES X 2 (3.00)

25-26 ¼ turn Right touching Left toe to Left side, ½ turn Right touching Left toe to Left side
27&28 Cross Left over Right, Step Right to Right, Cross Left over Right
29, 30 Step Right to Right, Tap Left into Right,
31, 32 Step Left to Left, Tap Right into Left

**** On last 4 counts (Step Touches) shimmy those shoulders****

A very handy tip is that whichever wall you face on completion of the 1st 16 counts will become your new wall when you have finished the dance IE the paddle sections.

This dance was inspired by my recent trip to South Africa and the beautiful African music.
I hope you like itEnjoy

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