

# Set Me Off

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Easy Intermediate  
編舞者: Joyce Nicholas (MY) - September 2009  
音樂: Set Me Off - The Saturdays



**32 Count Intro – start dance just after main vocals**

**Section 1: Walk x 2, Kick ball cross, Right side touch, Left ¼ turn side touch**

1-2      Walk fwd R, Walk fwd L  
3&4      Kick R fwd, Step back slightly on R, Cross L over right  
5-6      Step R to side, Touch L together (click fingers of R hand)  
7-8      Turning ¼ left, step L to side, Touch R together (click fingers of L hand)

**Section 2: Step, ½ Pivot Left, Right Shuffle, Full turn Right, Rock Fwd, Recover**

1-2      Step fwd on R, ½ pivot turn L  
3&4      Step fwd on R, Step L next to right, Step fwd on R  
5-6      ½ turn R stepping back on L, ½ turn R stepping fwd on R  
7-8      Rock fwd on L, Recover on R

**Section 3: Big step back, Drag, Kick x2, Jazz box ¼ turn R**

1-2      Take big step back on L, Drag R in  
3-4      Kick R diagonally fwd twice  
5-6      Cross R over left, Step back on L  
7-8      Turning ¼ right, step R to right side, Step L beside R

**Section 4: Side, Together, Side Touch, Cross rock, Recover, L side chasse**

1-2      Step R to right side, Step L next to right  
3-4      Step R to right side, Touch L next to right  
5-6      Cross rock L over right, Recover on R  
7&8      Step L to left side, Step R beside left, Step L to left side

**Section 5: Slow R & L Vaudevilles**

1-4      Cross R over left, Step back on L, R heel diagonally fwd R, Step back on R  
5-8      Cross L over right, Step back on R, L heel diagonally fwd L, Step back on L

**Section 6: Cross Rock, Recover, Chasse ¼ turn, Step ½ Pivot, Step**

1-2      Cross rock R over left, Recover on L  
3&4      Step R to right side, Step L next to right, ¼ turn R stepping fwd on R  
5-6      Step fwd L, ½ Pivot turn R  
7-8      Step fwd L, Hold

**Tag & Restart:**

On wall 6 (facing 3 o'clock), dance 16 count (Section 1 & 2), add 4 count tag and restart dance (facing 6 o'clock)

**Side Mambo, Clap**

1-4      Rock L, Recover on R, Step L next to R, Clap