

ObanNA Cha

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Rep Ghazali (SCO) - October 2009
音樂: Balla Balla - Befour



(102bpm) 16 count intro from heavy drumbeat start on vocal (29sec)

(1-9) SIDE-TOG-BACK, TRIPLE ½ TURN, STEP-¼ PIVOT, CROSS SHUFFLE

1-3 step Right to Right side, step Left together, step back Right
4&5 ¼ turn Left by stepping Left to Left side, step Right together, ¼ turn Left by stepping forward on Left (6)
6-7 step forward Right, ¼ pivot turn Left (3)
8&1 cross Right over Left, step Left to Left side, cross Right over Left (3)
(restart: 2nd and 6th wall: dance up to count 7 then add ¼ turn Left Right side chasse on count 8&1 to restart again)

(10-17) ¾ TURN, SHUFFLE FORWARD, ROCK FORWARD-RECOVER, BACK-BACK-POINT

2-3 ¼ turn Right by stepping back on Left, ½ turn Right by stepping forward Right (12)
4&5 step forward Left, step Right beside Left, step forward Left
6-7 rock forward Right, recover on Left
8&1 walk back Right, walk back Left, point Right to Right side (12)

(18-25) WALK-WALK, ½ TURN-TOG-POINT, CHA CHA TWINKLE STEPS

2-3 walk forward Right, walk forward Left
4&5 ½ turn Left by stepping back Right, step Left beside Right, point Right to Right side (6)
6&7 cross Right over Left, rock Left to Left side, recover on Right
8&1 cross Left over Right, rock Right to Right side, recover on Left (6)

(step 6-1: travelling forward)

(26-32) CROSS-UNWIND ¾ TURN, SAILOR STEP, CROSS ROCK-RECOVER, SIDE CHASSE

2-3 cross Right over Left, keeping weight on Right unwind ¾ turn Left and sweep on Left (9)
4&5 step Left behind Right, step Right to Right side, step Left to Left side
6-7 cross rock Right over, recover on Left
8& step Right to Right side, step Left beside Right (9)

(completing side chasse on count 1 to start again)

RESTART:

2nd wall (9 o'clock) and 6th wall (12 o'clock).

Dance up to count 7 (¼ pivot turn Left) then add:

8& ¼ turn Left by stepping Right to Right side, step Left beside Right

Then restart completing ¼ turn side chasse on count 1 (step Right to Right side)

TAG :

Add the following 4 counts at the end of 8th wall (after count 32&, you will be facing 6 o'clock wall) and begin the dance again

(1-4) SWAY X4

1-2 sway Right, sway Left
3-4 sway Right, sway Left

ENDING:

11th wall - dance up to count 31 then make ¼ turn Right by shuffle forward Right to face front wall!