

# J&M Mambo

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Easy Intermediate  
編舞者: Gaye Teather (UK) - January 2010  
音樂: Johnny & Marie - Fools Gold : (CD: Some Old Some New - Written as 90 bpm)



16 count intro. Start on vocals

Track available as free download from <http://www.brodiecr.freemove.co.uk/FoolsGold.htm>

**Right mambo forward. Left mambo back. Diagonal Mambo. Diagonal lock step**

1&2      Rock forward on Right. Recover onto Left. Step back on Right  
3&4      Rock back on Left. Recover onto Right. Step forward on Left  
5&6      Make one eighth turn Left rocking Right to Right side. Recover onto Left. Cross Right over Left

**(Facing Left diagonal)**

7&8      Step diagonally back on Left. Cross Right over Left. Step diagonally back on Left (Still facing Left diagonal)

**Side. Together. Forward. Quarter turn Right. Together. Forward. Right mambo forward. Coaster Cross**

1&2      Straightening up to face 12 o'clock step Right to Right side. Step Left beside Right. Step forward on Right  
3&4      Quarter turn Right stepping Left to Left side. Step Right beside Left. Step forward on Left

**(Facing 3 o'clock)**

5&6      Rock forward on Right. Recover onto Left. Step back on Right  
7&8      Step back on Left. Step Right beside Left. Cross Left over Right

**Touch & bump. Behind. Side. Cross. Touch & bump. Behind. Quarter turn Right. Step**

1&2      Touch Right toe to Right side bumping hips Right. Left. Right (keeping weight on Left)  
3&4      Cross Right behind Left. Step Left to Left side. Cross Right over Left  
5&6      Touch Left toe to Left side bumping hips Left. Right. Left (keeping weight on Right)  
7&8      Cross Left behind Right. Quarter turn Right stepping forward on Right. Step forward on Left

**(Facing 6 o'clock)**

**Right mambo forward. Full turn Left (Travelling back). Coaster step. Walk. Walk**

1&2      Rock forward on Right. Recover onto Left. Step back on Right  
3 – 4      Half turn Left stepping forward on Left. Half turn Left stepping back on Right (Facing 6 o'clock)

**Option: steps 3 – 4: Walk back Left. Right**

5&6      Step back on Left. Step Right beside Left. Step forward on Left  
7 – 8      Walk forward Right. Left (option: clap between steps)

**Start again**