

# Slow Rain

COPPER KNOB  
STEPSHEETS

拍數: 32

牆數: 4

級數: Easy Intermediate

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音樂: Slow Rain - Rhonda Towns



Style: Cha Cha - Intro: 16 counts

**Step Side, rock back, recover, shuffle step,  $\frac{1}{4}$  turn crossover break,  $\frac{1}{4}$  turn shuffle step**

- 1,3 Step to the R on the R foot (1). Rock back on the L foot (2). Recover on the R foot in place (3).  
4&5 Shuffle to the L stepping L, together R, to the L on the L foot. \*Use Cuban motion if you know how.  
6,7 Crossover break by opening a  $\frac{1}{4}$  turn to the L, on the ball of the L foot and rock forward on the R foot (5). Recover on the L foot in place (6).  
8&1 Pivoting on ball of the L foot,  $\frac{1}{4}$  turn R to face original position and shuffle R-L-R.

**$\frac{1}{4}$  turn, step  $\frac{1}{2}$  turn pivot, chase turn, rock forward, recover, back shuffle in locked position**

- 2,3 Pivoting on ball of R foot, open a  $\frac{1}{4}$  turn R and step forward on the L foot (2). Do a  $\frac{1}{2}$  turn pivot R with the R foot taking the weight (3).  
4&5 Step forward on the L foot (4).  $\frac{1}{2}$  turn pivot R with the R foot taking the weight (&). Step forward on the L foot (5).  
6,7 Rock forward on the R foot (6). Recover on L foot in place (7).  
8&1 Step back on the R foot (8). Lock L foot in front of R (&). Step back on the R foot (1).

**Rock back, recover, step into a  $\frac{1}{2}$  turn, rock back, recover, step forward, rock side, recover, cross**

- 2,3 Rock back on L foot (2). Recover on R foot in place (3).  
4,5 Pivoting on the ball of R foot, open a  $\frac{1}{2}$  turn R and step down on the L foot (4). Rock back on R foot (5).  
6,7 Recover in place on the L foot (6). Step forward on the R foot (7).  
8&1 Rock to the L side on the L foot (8). Recover on the R foot in place (&). Cross the L foot over the R foot (1).

**Sway 2X, step,  $\frac{1}{2}$  turn pivot, walk forward, rock forward, recover, step side**

- 2,3 Step to the R on R foot as you sway R-L.  
4,5 Step forward on the R foot (4). Pivot  $\frac{1}{2}$  turn L with L foot taking weight (5).  
6,7 Walk forward R-L.  
8&1 Rock forward on the ball of R foot (8). Recover in place on L foot (&). Step to the R on the R foot (1).

Start dance again...