

編舞者: Ross Brown (ENG) - March 2010

音樂: Under Pressure (Ice Ice Baby) (feat. Vanilla Ice) - Jedward: (CD: Under

Pressure, Single - 3:41)



Intro: 16 Counts (Approx. 8 Secs)

Dedicated to all the Jedward Fans out there!

CROSS ROCK, RECOVER. CHASSE RIGHT. CROSS ROCK, RECOVER. CHASSE 1/4 TURN L.

1 – 2	Cross rock rig	ht over left	recover onto left.
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- 3 & 4 Step right to the right, close left up to right, step right to the right.
- 5 6 Cross rock left over right, recover onto right.
- 7 & 8 Step left to the left, close right up to left, make a ½ turn left stepping forward with left. (9

o'clock)

TOUCH FORWARD, FLICK BACK ½ TURN L. SHUFFLE FORWARD, TOUCH FORWARD, FLICK BACK ½ TURN R. SHUFFLE FORWARD.

1 – 2	Touch right toe forward, make a ½ turn left flicking right foot back.
3 & 4	Step forward with right, close left up to right, step forward with right.
5 – 6	Touch left toe forward, make a ½ turn right flicking left foot back.

7 & 8 Step forward with left, close right up to left, step forward with left. (9 o'clock)

TOUCH TOGETHER, BACK STEP ¼ TURN L. TOUCH TOGETHER, STEP ¼ TURN L, TOUCH TOGETHER, BACK STEP ¼ TURN L. TOUCH TOGETHER, SIDE STEP.

1 – 2	Touch right next to left, make a ¼ turn left stepping back with right.
3 – 4	Touch left next to right, make a ¼ turn right stepping forward with left.
5 – 6	Touch right next to left, make a ¼ turn left stepping back with right.
7 – 8	Touch left next to right, step left to the left. (12 o'clock)

Note: You can make this Section a little harder by adding an extra TOUCH after the ones already present, but make these TOUCHES about half way between where your first TOUCHES are and where you are about to STEP.

These extra TOUCHES could also be used to start making the TURNS.

If you add all four extra TOUCHES the Count would be 1&2, 3&4, 5&6, 7&8.

You don't have to add all four, if you don't want to though.

CROSS STEP, SIDE STEP. SAILOR STEP. CROSS STEP, SIDE STEP. SAILOR 1/4 TURN L.

1 – 2	Cross step right over left, step left to the left.
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- 3 & 4 Cross step right behind left, step left to the left, step right to the right.
- 5 6 Cross step left over right, step right to the right.
- 7 & 8 Make a ¼ turn left stepping; left behind right, right next to left, left to the left.(9 o'clock)

End of Dance. Start again and Enjoy!

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