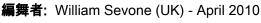
Abracadabra

拍數: 32

級數: Intermediate



音樂: Abracadabra - Brown Eyed Girls

Choreographers note:- The Bridge has an easier option. My special thanks to Candy Tan for the 'Dance Finish'

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance proper starts when the main vocals begin. If using the 'intro' – see instruction below.

Intro: (16 Counts)

Intro starts with drum beat after the first 16 counts (see dance video for special intro with 1st 16 counts) Feet slightly apart with arms folded at chest height – keeping upper body straight:

1 – 16 Sway hips from side to side alternating weight to either foot - one sway per count: (first sway is to the RIGHT and last to the LEFT) Total 16 counts/hip sways.

2 Sets Diagonal Hip Rolls. Hitch 1/2 Diagonal Fwd (6:00)

1 Step diagonally forward onto right & roll hips forward.

- 2 3 Keeping diagonal position recover onto left & roll hips backward. Roll hips forward (weight on right).
- 4 Step diagonally forward onto left & roll hips forward.
- 5 6 Keeping diagonal position recover onto right & roll hips backward. Roll hips forward (weight on left).

Style note: The hip rolls are performed as a figure of 8

7 - 8 (2 counts) Hitch right knee high & turn ½ left - stepping right down diagonally forward left (6:00).

3x Diagonal-Hold. Fwd. 1/2 Pivot (12:00)

- 9 10 Step left diagonally forward right. Hold.
- 11 12 Step right diagonally forward left. Hold.
- 13 14 Step left diagonally forward right. Hold.
- 15 16 Step forward onto right.. Pivot $\frac{1}{2}$ left (weight on left) (12:00).

RESTART: After the Bridge at the end of Wall 7 RESTART the dance from this point (COUNT 17)

4x Fwd Diagonal. Side. Side. 2x Hip Bump (12:00)

- 17 18 Step right diagonally forward left. Step left diagonally forward right.
- 19 20 Step right diagonally forward left. Step left diagonally forward right.
- 21 22 Step right to right side. Step left to left side
- 23 24 Bump hips to the left. Bump hips to the right.

2x Hip Bump. Hitch 3/4 Fwd. 2x Diagonal-Hold (3:00)

- 25 26 Bump hips to the left. Bump hips to the right. (weight centre).
- 27 28 straightening up Hitch left knee & turn ½ left. Continue turn another ¼ & step forward onto left (3).
- 29 30 Step right diagonally forward right. Hold.
- 31 32 Step left diagonally forward left. Hold.

START AGAIN

BRIDGE: End of Wall 7 (facing 9:00) - Using the hips to control the movement

- 1 4 Leaning as far forward as possible Roll the upper body forward (4 COUNTS).
- 5 6 Transferring weight to right roll upper body backward then straight (2 COUNTS)
- 7 12 REPEAT THE ABOVE 6 COUNTS





牆數:4

13 – 16 Step left to left side and roll hips in a figure of 8: Left-Centre-Right-Centre (weight ends on left foot)

Then continue the dance from count 17

Alternate Option

1 – 16 Stepping right to right side: Roll hips in figure of 8: (R-C-L-C) (R-

DANCE FINISH: Wall 11 - after count 26 do the following:

- 27 Turn ¹/₂ left & step forward onto left
- 28 Step right to right side with left toe diagonal forward left & left knee bent (right hand on right hip).
- 29 Hold position of count 28 push right shoulder forward (on the word GO).
- 30 Push right shoulder back to original position.
- 31 Push right shoulder forward (on the word GO).
- &32 Head flick left to look back then front.