拍數： 64
倩數： 2
級數：Intermediate
編舞者：Joey Warren（USA）\＆Shaz Walton（UK）－April 2010
音樂：So Many Girls－Usher

Step－Touch，Knee pop，Touch－Step，Side Step，Body Pop，And Heel And Step
1－2 Step R out to R side（drag L toward R），Touch L beside R
\＆3\＆4 Pop Knees out，Knees back to center，Touch R out to R，Step R beside L
\＆5\＆6 Step L to L side，Touch R beside L，Pop upper body up，Body back to center
＊Weight transfers to $R$ when you pop body back to center
\＆7\＆8 Step slightly back on L，Place R heel forward，Step down on R，Step L forward and slightly across $R$ ，（slightly turned to your $R$ diagonal）

Hip Bump，Pelvic Thrust x2 ？，Fwd Rock，Side Rock，Weave $1 / 2$ Turn L

| $1-\&-2$ | Step R to R bumping hip R，Bump hips L，Bump Hips R（end in a sit position） <br> $\& 3 \& 4$ |
| :--- | :--- |
| Push pelvis up，Back to sit position，Push pelvis up，Back to sit position（weight needs to go <br> to L foot here） |  |
| $5 \& 6 \&$ | Cross rock R over L，Recover back on L，Rock R out to R，Recover on L |
| $7-\&-8$ | Step R behind L， $1 / 4$ Turn L stepping L forward， $1 / 4$ Turn L stepping R to R side |

Ball Diagonal Steps Traveling Forward $\times 2$ ，Touch－Touch， $1 / 4$ Turn L Sailor
\＆－1－2 Step $L$ next to $R$ ，Step $R$ forward towards $R$ diagonal，Step $L$ next to $R$ turning toward your $L$ diagonal

| \＆－3－4 | Small step back on $R$ ，Step $L$ forward towards $L$ diagonal，Step $R$ foot next to $L$ turning back <br> to your $R$ diagonal |
| :--- | :--- |
| $5-6$ | Touch $L$ forward／across $R$ ，Touch $L$ out to $L$ side（Center back up to facing wall） |
| $7-\&-8$ | Step $L$ behind $R, 1 / 4$ Turn $L$ stepping $R$ to $R$ side，Step $L$ down in place |

Out－Out－And－Cross Traveling to R x2， $1 / 2$ Turn， $1 / 4$ Turn，R Coaster Step
\＆1\＆2 Step R to R，Step L to L，Step R in towards L，Cross L over R
\＆3\＆4 Step R to R，Step L to L，Step R in towards L，Cross L over R
＊Travel to the $R$ as you do these out／out and crosses
5－6 $\quad 1 / 2$ Turn R， $1 / 4$ Turn R，（Leave both feet on floor to do these weight ends on L ）
7－\＆－8 Step R back，Step L back，Step R forward
Step Touch Behind，Step Touch Side，Out－Out－Cross，Side R Shuffle
1－2 Step $L$ to $L$ side，Touch $R$ toe behind $L$
3－4 Step $R$ to $R$ side，Touch $L$ beside $R$
\＆－5－6 Step L out，Step R out，Cross L over R
7－\＆－8 Step R to R side，Step L beside R，Step R to R side
ARMS（optional）

| 1－\＆－2 | Punch $L$ arm up（closed fist）as you step $L$ to side，Punch $R$ arm up（closed fist）as you drop <br> L arm beside $L$ hip，Bring $R$ arm down to meet $L$ at hip as you touch $R$ |
| :--- | :--- |
| $3-4$ | Punch $R$ arm up as you step $R$ out to $R$ ，Take $R$ and $L$ arm out to $R$ side about shoulder <br> height as you touch $L$ next to $R$ |
| \＆－5－6 | Bring both arms around the front of your face and continue around the back of your head as <br> you do your out－out－cross．．．．．drop hands as you do your $R$ shuffle |

Touch， $1 / 4$ Turn L，Step－Drag，And Cross， $3 / 4$ Turn Stepping R，L，R，L
\＆－1－2 Touch $L$ toe next to $R, 1 / 4$ Turn $L$ stepping $L$ to $L$ side，Drag $R$
3－\＆－4 Continue dragging $R$ toward $L$ ，Step down on $R$ ，Step $L$ over $R$

5-8 $3 / 4$ Turn L stepping R, L, R, L (these should be more heavy/funky steps)
Side Hops R x2, Step $1 / 4$ Turn L, Hold, And Cross, $1 / 4$ Turn L Heel \& Heel
1-2 Small hop to R, Small hop to R (weight ending on R)
3-4 Step $L$ out to $L, 1 / 4$ Turn $L$ stepping $R$ out to $R$ side
5-\&-6 Hold, Step $L$ in towards $R$, Step $R$ foot across $L$
7-\&-8 $\quad 1 / 4$ Turn $L$ touching $L$ heel forward, Step down on $L$, Touch $R$ heel forward
Ball-Step-Touch, Walk back R, L, Full Turn Triple, Step-Touch
\&-1-2 Step back on ball of R, Step forward on L, Touch R toe forward
3-4 Walk back $R$, Walk back $L$
5-\&-6 $\quad 1 / 2$ Turn $R$ stepping $R$ forward, Start $1 / 2$ Turn $R$ stepping $L$ back, Finish turn by stepping $R$ beside L
7-8 Step L to $L$ side, Touch $R$ toe beside $L$
NOTES:
There is a 16 count TAG which you do twice in a row each time....so technically 32 count TAG.
There is also an 8 count TAG which you do right after the first 32 count TAG.

## One Restart In The Dance!

TAG 1:
Mambo Step, Ball-Step-Touch, Knee Pop x2, Out-Out-And-Cross
1-\&-2 Rock forward on R, Recover back on L, Step back on R
\&-3-4 Step back on ball of L, Step back on R, Touch L toe beside $R$
5-6 Pop both knees toward $R$ diagonal, Pop both knees toward $L$ diagonal
\&7\&8 Step out on L, Step out on R, Step L toward R, Step R over L
L Dorothy Step, R Dorothy Step, Step Half Pivot, Step-Touch
1-2-\& $\quad$ Step $L$ forward toward $L$ diagonal, Step $R$ foot behind $L$, Step $L$ out to $L$
3-4-\& $\quad$ Step R forward toward R diagonal, Step $L$ foot behind $R$, Step R out to R
5-6 Step L forward, Pivot $1 / 2$ Turn $R$ taking weight to $R$ foot
7-8 Step L forward, Touch R toe beside L foot

## REPEAT THAT AGAIN!! TAG IS 16 COUNTS BUT REPEAT IT AGAIN TO MAKE IT 32!

TAG 2:
Out-Out-Hold, $1 / 2$ In-In-Hold, Out-Out-Hold, $1 / 2$ In-In, Step Touch
\&-1-2 Step R out to R, Step L out to L, Hold (weight goes back to R)
\&-3-4 $\quad 1 / 2$ Turn $L$ stepping $L$ in, Step $R$ beside L, Hold
\&-5-6 Step L out to L, Step R out to R, Hold (weight goes back to R)
\&-7 $1 / 2$ Turn $L$ stepping $L$ in, Step $R$ beside $L$
\&-8 Step $L$ forward, Touch $R$ toe beside of $L$
There is a slight pause before you go back in to the dance....like a \&1 hold. Then you start the dance right back over with count 1 stepping to the $R$.

RESTART:
You will do 64, 64, TAG 1, TAG 2, 64, 64, then the first 32 counts....then RESTART!

* Weight will be on $R$, after $R$ coaster, but do a quick ball step on $L$ then step to $R$ !

