

# Every Now And Then

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Darren Bailey (UK) & Lana Williams (UK) - May 2010  
音樂: I Believe - Diamond Rio



## Nightclub Basic R, L, Into Beginning Of A Diamond Fallaway Rotating R

- 1-2& Step Rf to R side, close Lf next to Rf (3rd Pos), cross Rf over Lf,
- 3-4& Step Lf to L side, close Rf next to Lf (3rd Pos), cross Lf over Rf,
- 5-6& Step Rf to R side, step forward on Lf towards R diagonal (1:30), Continue on Diagonal and step forward on Rf
- 7-8& Make a slight turn R to face (3:00) and step Lf to L side, step diagonally back R on Rf (10:30), continue on diagonal and step back L with Lf

## Finish Diamond Fallaway, Sway L, R, 1/4 Turn L Sweep, Cross R, Back L With 1/4 Turn R

- 1-2& Make a slight turn R to face (6:00) and Step Rf to R side, step forward on Lf towards R diagonal (7:30), Continue on Diagonal and step forward on Rf
- 3-4& Make a slight turn R to face (9:00) and step Lf to L side, step diagonally back R on Rf (4:30), continue on diagonal and step back L with Lf
- 5-6& Make a slight turn R to face (12:00) and step Rf to R side, sway to L, sway to R
- 7-8& Step on to Lf and make a 1/4 turn L whilst sweeping Rf from Back to Front now facing (9:00), cross Rf over L, step back on Lf making a 1/4 turn R now facing (12:00)

## 1/4 Turn R Stepping Forward, Travelling Pivot Turns To R (3/4 Turn), Cross Rock, Recover, Side, Cross, Syncopated Rock L And Syncopated Weave R With 1/2 Turn L

- 1-2& Make a 1/4 turn R and step forward on R now facing (3:00), make a 1/2 turn R stepping back on Lf now facing (9:00), make a 1/4 turn R stepping Rf to R side now facing (12:00)
- 3-4& Cross rock Lf over Rf, recover onto Rf, step Lf to L side
- 5&6& Cross Rf over Lf, rock Lf to L side, recover onto Rf, cross Lf over Rf
- 7&8& Make a 1/4 turn L and step back on Rf now facing (9:00), make a 1/4 turn L and step Lf to L side now facing (6:00), cross rock Rf over Lf, recover onto Lf

## 1/4 Turn R, Step, Pivot 1/2 Turn R, Step, Pivot 1/2 Turn L, 1/4 Turn R, Dramatic Pause, Drag Rf To L

- 1-2& Step Rf to R side, make a 1/4 turn R and step forward on Lf (9:00), make a 1/2 turn pivot to R weight ends on Rf now facing (3:00)
- 3-4& Step forward on Lf, step forward on Rf, make a 1/2 turn pivot L weight ends on Lf now facing (9:00)
- 5 Make a 1/4 turn L and step Rf to R side now facing (6:00)
- 6-8& Hold for counts 6,7,8 (these 3 counts are open to interpretation), Bring Rf toward Lf keeping weight on Lf