

Crazy Talk (aka She Said)

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Improver
編舞者: Johnny S. (UK) - May 2010
音樂: She Said - Plan B



(1-8) Weave L, ¼ Turn R X2, Step, Hold:

- 1-4 Step L to L side, Step R behind L, Step L to L, Step R in front of L
- 5-8 Step L back into ¼ turn R, Step R forward into ¼ turn R, Step L forward, Hold (6)

(9-16) Sway X3, Hold, Step-Together-Forward, Hold:

- 1-4 Step R slightly to R while swaying hips R, L, R, Hold
- 5-8 Step L to L side, Step R beside L, Step L forward, Hold**Restart here after first 64 counts

(17-24) Step-Together-Back, Hold, Sway X3, Hold

- 1-4 Step R to R side, Step L beside R, Step R back, Hold
- 5-8 Step L slightly to L while swaying hips L, R, L, Hold

(25-32) ½ Turn X2, Sweep-Step, Kick X2:

- 1-2 Sweep R round into ½ turn R, Step R forward
- 3-4 Step L back into ½ turn R, Hold
- 5-8 Sweep R round from front to back, Step back on R, Leaning back slightly – Kick L forward twice

(33-40) Step, Touch, Step ¼ Turn L, Sweep, Weave, Touch:

- 1-2 Step L forward, Touch R toe beside L (dance ends on 7th Rotation – Touch R beside L, Hold ...& plead!)
- 3-4 Step R back into ¼ turn L, Sweep L round from front to back (3)
- 5-7 Step L behind R, Step R to R side, Cross-step L over R
- 8 Touch R beside L

(41-48) Rock-Recover With ¼ L, Run Forward R-L, Step Forward Heel-Heel, Step Back R, Hold:

- 1-2 Rock-step R to R side, Recover onto L making ¼ turn L (12)
- 3-4 Small run forward on R, L
- 5-6 Step forward on R heel, Step forward onto L heel
- 7-8 Step/recover weight back onto R, Hold

(49-56) Run Forward With ½ Turn L, Touch-Step X2:

- 1-4 Small run forward – Making ½ turn L stepping forward L, R, L, R (6)
- 5-8 Touch L heel forward, Step L in place, Touch R heel forward, Step R in place

(57-64) Full Turn R With ¼ Turn R X4:

- 1-4 Step L back into ¼ turn R, Hold, Step R forward into ¼ turn R, Hold
- 5-8 Step L back into ¼ turn R, Hold, Step R forward into ¼ turn R, Hold (6)

****Restart after first 64 counts: Dance first 16 counts then Restart dance again at front wall....**
On the 'Hold' on Count 16 – take weight back onto R and start again.

TAG – 24 Counts: Danced After 5th Rotation – facing front wall

Weave & Point X2:

- 1-4 Cross-step L in front of R, Step R to R side, Step L behind R, Point R toe to R side
- 5-8 Cross-step R in front of L, Step L to L side, Step R behind L, Point L toe to L side

Mambo X2:

1-4 Step-rock L forward, Recover weight onto R, Step L beside R, Hold
5-8 Step-rock R back, Recover weight onto L, Step R beside L, Hold

Rock & Cross X2:

1-4 Step-rock L to L side, Recover weight onto R, Cross-step L over R, Hold
5-8 Step-rock R to R side, Recover weight onto L, Cross-step R over L, Hold

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