Need You Now

拍數: 0

級數: Phrased Beginner

編舞者: Karen Tripp (CAN) - June 2010

音樂: Need You Now - Lady A : (3:56)

Start: Start on lyrics (16 counts from first main down beat)

Sequence: A, B, A, B, A (1-32), B, A End: Right Knee Pop

PART A

SIDE TWO-STEP (RIGHT & LEFT), BOX

- 1-4 Step side on right, close left to right, step side on right, touch left
- 5-8 Step side on left, close right to left, step side on left, touch right
- 9-12 Step side on right, close left to right, step forward on right, touch left
- 13-16 Step side on left, close right to left, step back on left, touch right

GRAPEVINE (RIGHT & LEFT), BOX

- 17-20 Step side on right, step left behind right, step side on right, touch left
- 21-24 Step side on left, step right behind left, step side on left, touch right
- 25-32 Repeat steps 9-16

WALK BACK 3 & TOUCH BACK, WALK FWD 3 & KICK (ALL TWICE)

- 33-36 Step back right, left, right, touch back with left toe
- 37-40 Walk forward left, right, left, kick forward with right
- 41-48 Repeat steps 33-40

4 TOE STRUTS

49-56 Place right ball of foot forward, drop right heel; place left ball of foot forward, drop left heel, repeat with right, repeat with left

PART B (CHORUS)

LINDY RIGHT & LEFT

- 1&2 Shuffle to the side right, left, right
- 3-4 Rock back on left, recover on right
- 5&6 Shuffle to the side left, right, left
- 7-8 Rock back on right, recover on left

HEEL FWD, TOE BK, STEP ¼ RIGHT & POINT LEFT

9-12 Place right heel out in front, tap right toe behind, turn 1/4 right and take weight on right, point left to side

FORWARD LOCK FORWARD TOUCH

Step forward on left, lock right behind left taking weight, step forward on left, touch right 13-16 beside left

REPEAT TWICE MORE (LINDY R & L; HEEL, TOE, TURN & POINT; FWD LOCK FWD TCH)

17-48 Repeat all of 1-16 of Part B (Chorus) two more times

JAZZ BOX IN 4 TURNING ¼ RIGHT

49-52 Cross right in front of left taking weight, step back on left, turn ¼ right and step taking weight, step left beside right (now facing 12:00 again)





牆數: 1

4 TOE STRUTS

53-60 Place right ball of foot forward, drop right heel; place left ball of foot forward, drop left heel, repeat with right, repeat with left

Ending: After the last toe struts, pop right knee out on last beat of music.

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