

# Somewhere Somehow

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Easy Intermediate  
編舞者: Pam Cassells (AUS) - May 2008  
音樂: Somewhere Somehow - Drew McAlister : (CD: There To Here)



Start Position: Feet together - with weight on L foot.  
Starts on vocals – 16 counts in. (ACW Rotation)

## **SASSY WALK, SASSY WALK, SHUFFLE, SASSY WALK, SASSY WALK, SHUFFLE.**

1,2      Sassy walk – step R toe to R45 and swivel heel R, step L toe to L45 and swivel heel L,  
3&4      R shuffle forward – stepping R, L, R,  
5,6      Sassy walk – step L toe to L45 and swivel heel L, step R toe to R45 and swivel heel R,  
7&8      L shuffle forward – stepping L, R, L,

## **ROCK FORWARD, BACK, SHUFFLE BACK, ROCK BACK, FORWARD, SHUFFLE FORWARD.**

1,2      Step/rock R forward, rock/replace weight back on L,  
3&4      R shuffle backwards – stepping R, L, R,  
5,6      Step/rock L back, rock/replace weight forward on R,  
7&8      L shuffle forward – stepping L, R, L, \*\*

**\*\*During wall 12 - dance first 16 counts and restart dance again\*\***

## **CROSS TOE HEEL, SIDE SHUFFLE, ROCK BACK, FORWARD, SIDE SHUFFLE.**

1,2      Toe/heel strut - step R toe across in front of L, drop R heel,  
3&4      L side shuffle – stepping L, R, L,  
5,6      Step/rock back on R, rock/replace weight forward on L,  
7&8      R side shuffle – stepping R, L, R,

## **L SWIVET, R BACKWARD COASTER, CROSS, REPLACE, TURN SHUFFLE FORWARD.**

1,2      L Swivet - Weight on L heel and ball of R foot -twist L toe L and R heel R, return to centre – weight on L,  
3&4      R backward coaster step – step R back, step L beside R, step R forward,  
5,6      Step/rock L across in front of R, rock/replace weight back on R,  
7&8      Turning 90 degrees L – L shuffle forward – stepping L, R, L.

## **Repeat Dance In New Direction**

Tag: At the beginning of wall four (4) there are an extra eight counts so do the first 8 counts then start the dance again.

Restart: \*\* On wall 12 dance the first 16 counts and restart the dance from the beginning.

Finish: Dance finishes facing the front at the end of count 8.

Note: There is an intermediate dance done to the same music choreographed by Kelvin Dale, Samantha Dixon and Allan Kenny.

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