

# Bad Bad Boys

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Advanced  
編舞者: Winson Eng (MY) - August 2010  
音樂: Bad Boys - Alexandra Burke



## **R Touch Ball Cross , R And L Toe Side Switches , L Fwd , Hitch R Turning ¼ L , R Fwd , Touch L , Push Butt Back**

- 1&2      Touch R beside L , step R beside L , cross L over R
- 3&4      Point R to R , step R beside L , point L to L
- 5-6      Step L fwd , turn ¼ L while hitching up R knee
- 7-8      Step R fwd , touch L beside R as pushing butt back

## **L Fwd Rock And Recover , ½ L, Hinge ½ L , R At Side , Body Roll X2**

- 1-2      L fwd rock , recover weight on R
- 3-4      Turn ½ L stepping L fwd , turn another ½ L stepping R to R
- 5-6      Body roll from up to down
- 7-8      Body roll from down to up

## **R Jazz Box ¼ R , Touch L , L Side Chasse , R Kick Ball Cross**

- 1-4      Cross R over L , step L back , turn ¼ R stepping R to R , touch L beside R
- 5&6      Step L to L , step R beside L , step L to L
- 7&8      Kick R diagonally to R , step R beside L , cross L over R

## **R Side Rock And Recover , Hinge ½ R , Hinge ½ R , Shoulder Pop , Snake Roll While Turning ½ L**

- 1-2      Rock R to R , recover weight on L
- 3-4      Turn ½ R stepping R to R , turn another ½ R stepping L to L
- 5-6      Shoulder pop L up while R down , shoulder pop R up while L down
- 7-8      Turn ¼ L as doing a snake roll from up to down for 2 counts

## **Split Heels As Raising Toes Up X2, R Heel Ball Fwd , Out Out , In Touch L Looking R Sharp**

- &1      Put weight on both feet , split both heels out while raising up both toes , neutralize both feet back to normal position
- &2      Put weight on both feet , split both heels out while raising up both toes , neutralize both feet back to normal position
- 3&4      Touch R heel fwd slightly across L foot , step R beside L , step L fwd
- 5-6      Roll out R knee and step R out to R , roll out L knee and step L out to L
- 7-8      Step back R foot , touch L beside R as sharp looking to R

## **¼ L , L Toe Strut , ½ L , ½ L , ½ L , Together , Knee Pop X2**

- 1-2      Turn ¼ L pointing L toes fwd , drop L heel down
- 3-5      Turn ½ L stepping R back , turn ½ L stepping L fwd , turn another ½ L stepping R back
- 6      Step L together with R
- 7-8      Facing R diagonal , pop both knees fwd X2

## **Cross L , Hold , Square Up To ¼ L , Hold , L At Side , R Triangle Jazz Box**

- 1-2      Still facing R diagonal , cross L over R , hold
- 3-4      Turn ¼ L stepping R back as squaring up to the normal wall , hold
- 5-8      Step L to L , cross R over L , step L back , touch R to R

## **Kick Ball Heel , Toe Heels Hitch , Swing , Side , L Cross Unwind Full Turn R**

- 1&2&      Kick R fwd , step R in place , touch L heel fwd , step L in place
- 3&4      Touch R beside L popping R knee inwards , touch R heel popping R knee outwards , hitch up R knee

- 5-6 R knee still hitching , swing R knee across L ( R hand swing from R to L ) , step R to R ( place R hand at R side )
- 7-8 Cross L over R , make a full turn R ( no weight )

**Tag : At the end of 2nd and 4th wall ,**

- 1-2 Touch R toes fwd while brushing L hand over R shoulder , drop R heel in place and place L hand at L side
- 3-4 Touch L toes fwd while brushing R hand over L shoulder , drop L heel in place and place R hand at R side
- 5-8 Mash potato back
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