Freedom



編舞者: Bracken Heidenreich (USA) & Nancy Morgan (USA) - August 2010

音樂: Free - Rizon: (CD: Free - The Remixes)



Start: On vocals

14/41 1/ 14/41 1/	OIDE DOOK ODOOG	OIDE DOOK ODOOG	OUT OUT IN ODOOG
WALK. WALK.	. SIDE-ROCK-CROSS.	. SIDE-ROCK-CROSS.	OUT-OUT-IN-CROSS

1,2 Walk forward – Right, Left

Rock Right out to Right side and recover in place to Left, cross/step Right over Left Rock Left out to Left side and recover in place to Right, cross/step Left over Right

&7&8 Step Right out to Right side; step Left out to Left side (feet should be shoulder width apart);

step Right to center; cross Left over Right

BOUNCE 3 IN ½ TURN, ROCK BACK, CROSS, BACK AND CROSS, SIDE

1&2 Bounce heels 3 times as you turn ½ turn to Right (weight ends on Left) (Facing 6:00)

3,4 Rock Right back; recover in place to Left 5,6 Cross Right over Left; step back on Left

&7,8 Step Right to Right side; cross Left over Right; step Right to right side

TOUCH, STEP, SWIVEL, STEP-OUT, ROCK HIPS RIGHT- LEFT, BRING RIGHT KNEE UP 1/4 TURN TO RIGHT, STEP FORWARD

Touch Left next to right; Step Left to left side (pointing Left toes to Left)

Swivel heels to left; (&) Step Right next to left; Step Left to left side

5,6 Rock hips to Right, Rock hips to Left

Make ¼ turn right bringing Right knee up as you lean slightly back on Left (Right leg should be in passé [figure 4] position. Push Right hand forward into a STOP position, bring Left hand

up by your waist and close to your body, with hand in a stop position) (Facing 9:00)

Step forward on Right

8

STEP BACK ½ TURN TO RIGHT, STEP BACK, COASTER STEP, WALK, WALK, SHUFFLE FORWARD

1,2 Step back on Left as you turn ½ turn to right; Step back Right (Facing 3:00)

3&4 Step back on Left; back on Right; forward on Left

5,6 Walk forward Right, Left

7&8 Shuffle forward – Right, Left, Right

KICK-BACK-TOUCH, KICK-BACK-TOUCH, BUMP TURN-STEP, BUMP TURN-STEP

1&2 Kick Left foot forward; step back on Left; touch Right next to Left3&4 Kick Right foot forward; step back on Right, touch Left next to Right

Touch Left to left side bumping hips left; (&) Bring hips center; Step on Left as you turn 1/4

turn to Right (Facing 6:00)

7&8 Touch Right to right side bumping hips right; (&) Bring hips center; Step Right forward as you

turn 1/4 turn to Right (Facing 9:00)

HALF PIVOT, SHUFFLE FORWARD, AND TOGETHER CROSS, QUARTER, HALF

1,2 Step Left forward; Pivot half turn right (Facing 3:00)

3&4 Shuffle forward – Left,Right,Left

&5,6 (&) Step Right to right side; (5) Step Left next to right; (6) Step Right across (in front of) left
7,8 Make 1/4 turn right as you step Left back; Make 1/2 turn right as you step Right forward

(Facing 12:00)

CAMEL WALK

1,2,3	(1) Step Left forward; (2) Lift Left heel up and slide Right instep under Left foot; (3) Lift Right
	heel up as you set Left heel down
4,5,6	(4) Step back diagonally right on Right; (5) Lift Right heel up and slide Left instep under Right
	foot; (6) Lift Left heel up as you set Right heel down
7,8	Step Left back diagonally; Touch Right next to left

STEP, BEHIND, BALL CROSS UNWIND (HALF), RIGHT KICK, STEP BACK, TOUCH, LOOK RIGHT, CENTER

1,2	Step Right to right side and slightly forward; Step Left behind right
&3,4	(&) Step Right to right side; (3) Step Left across (in front of) right; (4)Unwind 1/2 turn right, weight ending on left (Facing 6:00)
5&6	Kick Right forward; & Step Right back; Touch Left forward with knee popped
7,8,&	Head looks right; Head looks center' (&) Step forward on Left

Begin Again!

Tag: (On Wall 3 - You will be facing 6:00 or the wall behind you when you start (the 2nd time you hit that wall))

1,2,3 Step Right shoulder-width from Left, bringing arms crossed in front, then up and out to sides

4 & Step Right back, bringing elbows back and fists to waist; (&) Step forward on Left

Email: Bracken@moveinline.com - Website: www.MoveInLine.com

Email: nancymorgan@hotmail.com - Website: www.morgans-linedance-mania.org