

# Jumpin' The Gun

COPPER KNOB  
BY STEPHEN BATES

拍數: 48      牆數: 2      級數: Intermediate WCS  
編舞者: Judy McDonald (CAN), Jackie Miranda (USA) & Jo Thompson Szymanski (USA)  
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音樂: Jumpin' the Gun - Ronnie Barnes



## Set 1: Right Syncopated Weave, Sailor 3/4 Turn, Hold, and Cross

1, 2      Step R to R side, cross step L behind R  
&3,4      Step R to R side, cross L over R, step R to R side  
5&6      Make a 3/4 turn L sailor step by stepping L behind R into 1/4 L, 1/4 turn L stepping R, 1/4 turn L crossing L over R (3:00 wall)  
7&8      Hold, step R to R side, cross L over R (weight on L)

## Set 2: Syncopated Scissors with Hip Bump, Full Turn Triple Step, Boogie Walk Forward x4

&1,2      Step R to R, step L next to R face slightly L straighten legs pushing hips back, cross R over L  
3&4      Turn 1/2 turn over R shoulder stepping L to L side, make 1/2 turn R stepping R next to L, step forward on L  
5-8      Boogie walk forward R, L, R, L

## Set 3: Diagonal Step Side Touches, Return to Starting Wall

1-4      Angle body left (face 7 o'clock) and step R side, touch L next to R, step side L making 1/2 turn and touch R next to L (face 1 o'clock)  
5-8      Step side R, touch L next to R, step L to side square up to front wall, touch R next to L

## Set 4: Step Forward Sweep Around, Cross, Step Back, Step Together, Out-Out, In-In, Out-Out, In-In

1-4      Step fwd on R as you sweep L over R, cross L over R taking weight on L, step back on R, step L next to R  
&5      Step R out to R side, step L out to L side (feet are shoulder width apart)  
&6      Step R to center, step L next to R  
&7      Step R out to R side, step L out to L side (feet are shoulder width apart)  
&8      Step R to center, step L next to R (weight on L)

**\* Restart will occur here during 5th repetition of the dance at the front wall; before the restart you have the option to hold on counts &6&7 and then continue with counts &8 bringing your feet back in to center.**

## Set 5: Cross Rock, Recover, Side Step, Cross Rock, 1/4 Turn Sweep, Back Coaster Step, Kick Ball Change

1-2      Cross rock R over L, recover on L  
&3,4      Step R to R side, cross rock L over R, as you recover on R sweep L into 1/4 turn L  
5&6      Back coaster stepping back on L, step R next to L, step forward on L  
7&8      Kick R forward, step down on R, step forward on L (kick ball change traveling forward)

## Set 6: Rock Forward, Recover, 1/2 Turn Triple Forward, 1/4 Turn Hip Bumps, Drag

1-2      Rock forward on R, recover on L  
3&4      Make a 1/2 turn R and triple step forward R, L, R  
5-8      Turn 1/4 R stepping L to L side as you bump L hip to L side, bump R hip to R side as you bring L next to R (but do not take weight on L), take a long step L to L side, drag R next to L (weight remains on L)

**Begin Again!**

**Ending: For the end of the dance, you will eliminate the last 4 counts of the dance (counts 5-8) and make a 1/4 turn L stepping your L to L side with your feet apart and HOLD with a pose!**

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