

# Baby Burn

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: High Improver  
編舞者: Michael Lynn (UK) - November 2010  
音樂: DJ Got us Fallin' In Love - Usher : (Single)



(16 count intro, 125bpm)

## RIGHT JAZZBOX-SIDE ROCK RECOVER, RIGHT JAZZBOX

- 1-2      Cross right over left, step left back,
- 3-4      Rock right to right side, recover left,
- 5-6      Cross right over left, step left back,
- 7-8      Step right to right side, cross left over right.

## POP KNEE OUT x2, RIGHT FUNKY TRIPLE, POP KNEE OUT x2, LEFT FUNKY TRIPLE

- 1-2      Pop your right knee out as you step right to right side, pop your left knee out as you step left to left side,
- 3&4      Small step right to right side, close left beside right, small step right to right side,
- 5-6      Pop your left knee out as you step left to left side, pop your right knee out as you step right to right side,
- 7&8      Small step left to left side, close right beside left, small step left to left side.

**STYLING:** The funky triples need a little travel and bounce to look extra funky.

**RESTART:** On Wall 6 dance upto here and restart the dance.

## CROSS, 1/4 TURN, RIGHT SAILOR STEP, LEFT SHUFFLE, STEP-PIVOT 1/2 TURN

- 1-2      Cross right over left, step left a 1/4 turn right,
- 3&4      Sweep right behind left, step left to left side, step right to place,
- 5&6      Step forward left, close right beside left, step forward left,
- 7-8      Step forward right, pivot 1/2 turn left (keeping weight forward on left).

## 3 BACK WALKS, PIVOT 1/4 RIGHT, 3 BACK WALKS, PIVOT 1/4 LEFT

- 1-2-3-4      Walk back right, left, right, pivot 1/4 turn right (keeping weight on right),
- 5-6-7-8      Walk back left, right, left, pivot 1/4 turn left (keeping weight on right).

**STYLING:** The back walks you can do the funky chicken, or scooch down, just make it phunky :o).

## LEFT SIDE ROCK RECOVER, LEFT CROSS SHUFFLE, 1/2 HINGE TURN, RIGHT CROSS SHUFFLE

- 1-2      Rock left to left side, recover right,
- 3&4      Cross left over right, step right to right side, cross left over right,
- 5-6      Step right 1/4 turn left, step left 1/4 turn left,
- 7&8      Cross right over left, step left to left side, cross right over left.

## SYNCOPATED SIDE ROCK RECOVER, SIDE STEP TOGETHER, SIDE-HIP BUMPS x4

- 1-2&      Rock left to left side, recover right, step left beside right,
- 3-4      Step right to right side, step left beside right,
- 5-8      Step right to right side as you bump your hips right, left, right, left.

## STEP-LOCK, SYNCOPATED ROCK RECOVER, LEFT SHUFFLE, PIVOT 1/4 TURN

- 1-2      Step forward right, lock left behind right,
- 3-4&      Rock forward right, recover left, step right beside left,
- 5&6      Step forward left, close right beside left, step forward left,
- 7-8      Step forward right, pivot 1/4 left (keeping weight on left).

## RIGHT CROSS, LEFT SIDE, BEHIND-SIDE-CROSS, SIDE ROCK RECOVER, SAILOR 1/2 TURN LEFT

- 1-2      Cross right over left, step left to left side,

3&4            Cross right behind left, step left to left side, cross right over left,  
5-6            Rock left to left side, recover right,  
7&8            Sweep/cross left behind right making 1/4 turn left, step right 1/4 turn left, step left in place.

**CHOREOGRAPHER's NOTE's**

**RESTART: On wall 6 dance upto count 16 and restart the dance.**

**This dance can be used as floor split with Neville Fitzgerald & Jule Harris' intermediate dance "Burn It Down"**

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