

# Mira Pa' Dentro

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Mayee Lee (MY) & Sebastiaan Holtland (NL) - January 2011  
音樂: Mira Pa' Dentro - Carlos Jean & Amaparanoia : (3:38)



**Intro: Start after 32 Counts from the strong beat or start on vocals (24 Sec)**

**Sec 1: 1-8 Step L Back, Touch Forward, Forward Shuffle, Touch, Half Turn R With Flick, Forward Shuffle**

1-2      Step Lf back, touch Rf in front of Lf (12:00)  
3&4      Step forward on Rf, step Lf behind Rf, step forward on Rf (Shuffle Fwd)  
5-6      Touch L forward, flick L with 1/2 turn R & weight on R  
7&8      Step forward on Lf, step Rf behind Lf, step forward on Lf (6.00) (Shuffle Fwd)

**Sec 2: 9-16 R & L Cross Samba , Forward Rock, Recover, 3/4 Turn R Shuffle**

1a2      Step R to R, recover on L , cross R over L  
3a4      Step L to L, recover on R, cross L over R  
5-6      Rock forward on Rf, recover on Lf  
7&8      3/4 turn R shuffle RLR (3.00) \*\*Restart\*\*

**Restart Here WALL 5 / 8 after 16 count (1st Restart facing 12 o'clock, 2nd restart facing 9 o'clock)**

**Sec 3: 17-24 L Rocking chair, Rock L Forward, Recover, Rock L Back, Rock R back, Recover, Cross & Cross**

1&2&      Rock forward on Lf, recover on Rf, rock back on Lf, recover on Rf (3:00)  
3&4      Rock forward on Lf, recover on Rf, rock back on Lf  
5-6      Rock Rf back, recover on Lf  
7&8      Cross Rf over Lf, step Lf to the Left, cross Rf over Lf weight onto Rf (Cross & Cross) (3:00)

**Sec 4: 25-32 Diagonal Point Fwd, Flick, Cross & Cross, Big Side Step, Hold,**

1      1/4 turn L/Recover, Continue a 1/4 Turn L/Side  
1-2      Point diagonally forward on Lf, flick L heel up (3:00)  
3&4      Cross Lf over Rf, step Rf to the right, cross Lf over Rf weight onto Lf  
5-6      Step Rf big to the right, HOLD (Option: Make your any own pose what you want)  
7-8      Making a 1/4 turn to left (12:00) recover on Lf, continue a 1/4 turn to left (9:00) stepping Rf to Rf ending weight onto Rf \*\*Tag \*\*

**4 count Tag Here after WALL 2 / 10 (1st tag facing 6 o'clock, 2nd tag facing 6 o'clock)**

**Tag: Kick & Down, Kick & Point**

1&2      Kick forward on Lf, step Lf back beside Rf, dip body down weight onto Lf  
3&4      Kick forward on Rf, step Rf back in place, point Lf out to left weight onto Rf

**Optional Tag (For Beginner)**

**Cross, Touch, Cross, Touch**

1-4      Cross Lf over Rf, touch Rf to Rf, cross Rf over Lf, touch Lf to Lf, ending weight onto Rf

**Start again and have fun!**

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