

Contigo Soy Feliz

COPPER KNOB
STEPSHEETS

拍數: 24 牆數: 2 級數: Beginner
編舞者: Sebastiaan Holtland (NL) - March 2011
音樂: Contigo Soy Feliz - Nino Bravo : (CD: Todo Nino 2004)



Intro: 16 Counts after the word "Contigo" (12 Sec)

Sec 1: 1-8 Cross Samba (Right), Cross, Side, Behind, 1/4 Turn R, Step, Rock / Recover, 1/2 Turn L, Step, 1/4 Turn L, Side, Cross

- 1a2 Cross step Rf over Lf, step Lf to the left side slightly forward, step Rf to the right side slightly forward (1/4 cross samba right) (12:00)
- 3a4 Cross Lf over Rf, step Rf slightly to the right, step Lf behind Rf
- a5-6 Turn 1/4 to right (3) stepping forward on Rf, rock forward on Lf, recover on Lf
- 7a8 Turn 1/2 to left (9) step forward on Lf, turn 1/4 to left (6) step Rf slightly to right, cross Lf over Rf

Sec 2: 9-16 Side Rock / Recover, Syncopated Chasse Left, Side Rock / Recover, 1/4 Cross Samba (Left)

- 1-2 Rock Rf to the right, recover on Lf (6:00)
- a3a4 Step Rf next to Lf, step Lf to the left, step Rf beside Lf, step Lf to the left
- a5-6 Step Rf next to Lf, rock Lf to the left, recover on Rf
- 7a8 Cross step Lf over Rf, turn 1/4 to left (3) step Rf to the right side slightly forward, step Lf to the left side slightly forward (1/4 cross samba left)

Tag Here - WALLS 3 / 4 / 7 / 8 after 16 counts (Facing 3 o'clock)

Sec 3: 17-24 1/2 Pivot L, 3/4 Turn L, Side, Back, 1/4 Rolling Heels, Replace, Back, 1/4 Rolling Heels, Replace

- 1-2 Step forward on Rf, making a 1/2 turn to left (9) take weight onto Lf
- 3-4 Making a 1/2 turn to left (3) step back on Rf, continue a 1/4 turn to left (12) step Lf to the left weight onto Lf
- 5&6 Step back on Rf, turn 1/4 to right (3) on both heels, step both heel back in place take weight onto both feet (1/4 Rolling Heels)
- 7&8 Step back on Rf, turn 1/4 to right (6) on both heels, step both heel back in place take weight onto Lf (1/4 Rolling Heels)

4 count Tag - WALLS 3 / 4 / 7 / 8 after 16 counts (Facing 3 o'clock)

TAG: 1/4 Turn L, Side, 1/4 Turn R, Back, Drag, 1/4 Pivot L

- 1-2 Turn 1/4 to left step Rf to the right, turn 1/4 to right stepping back on Lf drag Rf
- 3-4 Step forward on Rf, turn 1/4 to left take weight onto Lf

Start again and have fun!

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