

# Closer To My Dream

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - February 2011  
音樂: Closer to My Dream - John Arthur Martinez



Start after 32 count intro on verse vocals.

**[1-8] L Fwd Box Step, Hold, R Fwd Box Step, Hold**

1-4            Step L side, step R together, step L forward, hold  
5-8            Step R side, step L together, step R forward, hold

**[9-16] L Fwd Rock & Recover, ½ L Fwd, Hold, ½ L Shuffle, Hold**

1-4            Rock L forward, recover weight on R, turning ½ left step L forward, hold (6 o'clock)  
5-8            Turning ½ left step R back, step L together, step R back, hold (12 o'clock)

**[17-24] L & R Back Step Kicks, L Coaster, Hold**

1-4            Step L back, kick R forward, step R back, kick L forward  
5-8            Step L back, step R together, step L forward, hold

**[25-32] R Diagonal Lock Step, Scuff, L Rocking Chair**

1-4            On right diagonal step R forward, lock L behind R, step R forward, hold/scuff  
5-8            Rock L forward, recover weight on R, rock L back, recover weight on R

**[33-40] L Diagonal Lock Step, Scuff, ¼ R Jazz Box, Hold**

1-4            On left diagonal step L forward, lock R behind L, step L forward, hold/scuff  
5-8            Cross R over L, turning ¼ right step L back, step R side, hold (3 o'clock)

**[41-48] L Cross Strut, R Side Strut, L Cross Rock & Recover, L Side, Hold**

1-4            Cross touch L toe over R, step L heel down, touch R toe side, step R heel down  
5-8            Cross rock L over R, recover weight on L, step L side. Hold

**TAG/RESTART: DURING wall 5 which starts facing front wall dance the first 46 counts. ADD the following 2 counts: Touch L together, hold.**

**Restart the dance facing R wall.**

**[49-56] R Cross Strut, L Side Strut, R Cross Rock & Recover, ¼ R Fwd, Hold**

1-4            Cross touch R toe over L, step R heel down, touch L toe side, step L heel down  
5-8            Cross rock R over L, recover weight on R, turning ¼ right step R forward, hold (6 o'clock)

**[57-64] L Fwd, ½ R Pivot Turn, L Fwd, Hold, R Fwd, ¼ L Pivot Turn, R Cross Step, Hold**

1-4            Step L forward, pivot ½ left, step L forward, hold (12 o'clock)  
5-8            Step R forward, pivot ¼ left, cross step R over left, hold (9 o'clock)

Contact: Tel: 01462 7352778 - [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)