

# What Are Words

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Tan Candy (SG) - May 2011  
音樂: What Are Words - Chris Medina : (3:12)



Start after 16 counts

## Section 1: Step, Behind Side Cross, Recover, ¼ Turn, Pivot ½ Turn, Coaster Step, Ronde, Cross Rock, ¼ Turn

- 1                    Step R to R side
- 2&3                Step L behind R, step R to R side, cross rock L over R
- 4&5&              Recover weight on R, step fwd on L making ¼ turn L (9:00), step fwd on R, pivot ½ turn L keeping weight on R (3:00)
- 6&7&              Step back on L, step R beside L, step fwd on L, ronde R from back to front
- 8&1                Cross rock R over L, recover weight on L, step R to R side making ¼ turn R (6:00)

## Section 2: ¼ Turn, ½ Turn, ¼ Turn, Behind Side Cross, Brush Touch, Step, Brush Touch, Cross Rock

- 2&3                Step fwd on L making ¼ turn R (9:00), pivot ½ turn R taking weight on R (3:00), step L to L side making ¼ turn R (6:00)
  - 4&5                Step R behind L, step L to L side, cross R over L
  - 6-7&              Brush L to touch beside R facing 7:30, step fwd on L, brush R to touch beside L facing 4:30
- (Alternative: Hitch instead of brush-touch)
- 8&                Cross rock R over L, recover weight on L

## Section 3: Basic Nightclub Step, ¼ Turn, Kick, Back ?3, Spiral ¼ Turn, ¼ Turn Forward Lock Chasse, Mambo ½ Turn

- 1                    Step R to R side
- 2&3&                Step L behind R, step R in place, step fwd on L making ¼ turn L (3:00), kick R fwd
- 4&5&                Step back on RLR, spiral ¼ turn L (12:00)
- 6&7                Step fwd on L making ¼ turn L (9:00), lock R behind L, step fwd on L
- 8&1                Rock fwd on R, recover weight on L, step fwd on R making ½ turn R (3:00)

## Section 4: Step, ¾ Turn, Step, Full Turn, Basic Nightclub Step ?2

- 2&3                Step fwd on L, step R beside L making ¾ turn L (6:00), step L to L side
  - 4&5                Step fwd on R making ¼ turn R (9:00), step L beside R making ¾ turn R (6:00), step R to R side
- (Alternative: Step R to R side, step L beside R, step R to R side)
- 6&7                Step L behind R, step R in place, step L to L side
  - 8&                Step R behind L, step L in place

REPEAT

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