

No Other

COPPER KNOB
STEPSHEETS

拍數: 160

牆數: 4

級數: Phrased Improver

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音樂: No Other - SUPER JUNIOR



Intro: 32 counts

Sequence: C , C , A , A , B , C , C , D , A , A , B , C , C , E , E , B , C , C , D , Ending

Part A (32 counts)

Rumba Box Up , Touch , Rumba Box Down , Touch

- | | |
|-----|---|
| 1-2 | Step R foot to R side , step L foot beside R foot |
| 3-4 | Step R foot forward , touch L toes beside R foot |
| 5-6 | Step L foot to L side , step R foot beside L foot |
| 7-8 | Step L foot back , touch R toes beside L foot |

¼ Turn , Forward Lock Step , Hold , ½ Turn , Forward Lock Step , Hold

- | | |
|-----|--|
| 1-2 | Turn ¼ R stepping R foot forward , lock L foot behind R foot |
| 3-4 | Step R foot forward , hold |
| 5-6 | Turn ½ L stepping L foot forward , lock R foot behind L foot |
| 7-8 | Step L foot forward , hold |

Grapevine , Touch , Grapevine , Touch

- | | |
|-----|--|
| 1-2 | Step R foot to R side , cross L foot behind R foot |
| 3-4 | Step R foot to R side , touch L toes beside R foot |
| 5-6 | Step L foot to L side , cross R foot behind L foot |
| 7-8 | Step L foot to L side , touch R toes beside L foot |

Cross Rock Side , Hold , Cross Rock ¼ Turn , Hold

- | | |
|-----|--|
| 1-2 | Cross rock R foot over L foot , recover weight on L foot |
| 3-4 | Step R foot to R side , hold |
| 5-6 | Cross rock L foot over R foot , recover weight on R foot |
| 7-8 | Turn ¼ L stepping L foot forward , hold |

Part B (32 counts)

Vine , Touch , Side Touch With Body Roll

- | | |
|-----|--|
| 1-2 | Step R foot to R side , cross L foot behind R foot |
| 3-4 | Step R foot to R side , touch L toes beside R foot |
| 5-6 | Step L foot to L side , touch R toes beside L foot (roll body to L side) |
| 7-8 | Step R foot to R side , touch L toes beside R foot (roll body to R side) |

Vine , Touch , Side Touch With Body Roll

- | | |
|-----|--|
| 1-2 | Step L foot to L side , cross R foot behind L foot |
| 3-4 | Step L foot to L side , touch R toes beside L foot |
| 5-6 | Step R foot to R side , touch L toes beside R foot (roll body to R side) |
| 7-8 | Step L foot to L side , touch R toes beside L foot (roll body to L side) |

Syncopated Forward And Back Mambo , Hitch , Hold

- | | |
|-----|--|
| 1-3 | Rock R foot forward , recover weight on L foot , step R foot beside L foot |
| 4-6 | Rock L foot back , recover weight on R foot , step L foot beside R foot |
| 7-8 | Hitch R knee up , hold |

Hip Bump , Hold , Hip Bump , Hold

- | | |
|-----|---|
| 1-4 | Step R foot forward as bumping hips forward , back , forward , hold |
|-----|---|

5-6 Step L foot forward as bumping hips forward , back , forward , hold

Part C (32 counts)

Weave , Scissors Cross , Hold

1-4 Step R foot to R side , cross L foot behind R foot , step R foot to R side , cross L foot over R foot

5-8 Rock R foot to R side , recover weight on L foot , cross R foot over L foot , hold

Weave , Side Rock , Recover , $\frac{1}{4}$ Turn , Hold

1-4 Step L foot to L side , cross R foot behind L foot , step L foot to L side , cross R foot over L foot

5-8 Rock L foot to L side , recover weight on R foot while turning $\frac{1}{4}$ R , step L foot forward , hold

Sugarfoot , Hold , Sugarfoot , Hold

1-4 Touch R toes beside L foot , dig R heel beside L foot , cross R foot over L foot , hold

5-8 Touch L toes beside R foot , dig L heel beside R foot , cross L foot over R foot , hold

Mambo Side , Hold , Mambo Side , Hold

1-4 Rock R foot to R side , recover weight on L foot , step R foot beside L foot , hold

5-8 Rock L foot to L side , recover weight on R foot , step L foot beside R foot , hold

Part D (32 counts)

Side , Hold , Touch , Hold , Side , Hold , Touch , Hold

1-4 Step R foot to R side , hold , touch L toes beside R foot , hold

5-8 Step L foot to L side , hold , touch R toes beside L foot , hold

$\frac{1}{4}$ Turn , Side , Hold , Touch , Hold , Side , Hold , Touch , Hold

1-4 Turn $\frac{1}{4}$ R stepping R foot to R side , hold , touch L toes beside R foot , hold

5-8 Step L foot to L side , hold , touch R toes beside L foot , hold

$\frac{1}{4}$ Turn , Side , Hold , Touch , Hold , Side , Hold , Touch , Hold

1-4 Turn $\frac{1}{4}$ R stepping R foot to R side , hold , touch L toes beside R foot , hold

5-8 Step L foot to L side , hold , touch R toes beside L foot , hold

$\frac{1}{4}$ Turn , Side , Hold , Touch , Hold , Side , Hold , Touch , Hold

1-4 Turn $\frac{1}{4}$ R stepping R foot to R side , hold , touch L toes beside R foot , hold

5-8 Step L foot to L side , hold , touch R toes beside L foot , hold

Part E (32 counts)

Kick Cross Side Rock , Kick Cross Side Rock

1-4 Kick R foot to R diagonal , cross R foot over L foot , rock L foot to L side , recover weight on R foot

5-8 Kick L foot to L diagonal , cross L foot over R foot , rock R foot to R side , recover weight on L foot

Forward Mambo , Hold , Back Mambo , Hold

1-4 Rock R foot forward , recover weight on L foot , step R foot beside L foot , hold

5-8 Rock L foot back , recover weight on R foot , step L foot beside R foot , hold

Forward Lock Step , Hold , Pivot $\frac{1}{2}$ Turn , Hold

1-4 Step R foot forward , lock L foot behind R foot , step R foot forward , hold

5-8 Step L foot forward , turn $\frac{1}{2}$ R , step L foot forward , hold

Forward Lock Step , Hold , Pivot $\frac{1}{4}$ Turn , Hold

1-4 Step R foot forward , lock L foot behind R foot , step R foot forward , hold

5-8 Step L foot forward , turn $\frac{1}{4}$ R , step L foot beside R foot , hold

Ending

You will be exactly facing the front wall (12.00 o'clock) , in order to end up the music , just strike a pose that you like .
