

Judas Gaga

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Improver
編舞者: Jessyn Amandalathy - June 2011
音樂: Judas - Lady Gaga



Intro: 80 counts (approx 36 sec)

Kick Ball Touch , Kick Ball Touch , Jazz Box Cross

- 1&2 Kick R foot forward , step R foot in place , touch L toes to L side
- 3&4 Kick L foot forward , step L foot in place , touch R toes to R side
- 5-8 Cross R foot over L foot , step L foot back , step R foot to R side , step L foot forward

Dorothy Step , Dorothy Step , Basketball ½ Turn , Out , Out

- 1-2& Step R foot diagonally to R , lock L foot behind R foot , step R foot forward
- 3-4& Step L foot diagonally to L , lock R foot behind L foot , step L foot forward
- 5-6 Step R foot forward , turn ½ L
- 7-8 Step R foot to R side (pushing hips to R side) , step L foot to L side (pushing hips to L side)***

Sailor Step , Behind , Side , Cross Rock , Recover , Chasse ¼ Turn

- 1&2 Cross R foot behind L foot , step L foot to L side , step R foot to R side
- 3-4 Cross L foot behind R foot , step R foot to R side
- 5-6 Cross rock L foot over R foot , recover weight on R foot
- 7&8 Step L foot to L side , step R foot beside L foot , turn ¼ L stepping L foot forward

Rocking Chair , Forward , Paddle ¼ Turn X2 , Together

- 1-4 Rock R foot forward , recover weight on L foot , rock R foot back , recover weight on L foot
- 5 Step R foot forward
- 6-8 Turn ¼ R pointing L toes to L side , turn ¼ R pointing L toes to L side , step L foot beside R foot

Monterey ½ Turn , Toe Switches , Syncopated Monterey ½ Turn , Kick Ball Touch

- 1-2 Point R toes to R side , turn ½ R stepping R foot in place
- 3&4 Point L toes to L side , step L foot in place , point R toes to R side
- 5-6 Turn ½ R stepping R foot in place , point L toes to L side
- 7&8 Kick L foot forward , step L foot in place , point R toes to R side ***

Weave , Touch , Hip Bump

- 1-4 Cross R foot behind L foot , step L foot to L side , cross R foot over L foot , touch L toes to L side
- 5-8 Step down L foot bump hips to L side , R side , L side , R side

Behind , Side , Cross Rock Step , Cross Side , Sailor ¼ Turn

- 1-2 Cross L foot behind R foot , step R foot to R side
- 3&4 Cross rock L foot over R foot , recover weight on R foot , step L foot to L side
- 5-6 Cross R foot over L foot , step L foot to L side
- 7&8 Turn ¼ R crossing R foot behind L foot , step L foot in place , step R foot forward

Pivot ½ Turn , Pivot ¼ Turn , Heel Switches , Forward Touch

- 1-4 Step L foot forward , turn ½ R , step L foot forward , turn ¼ R
- 5&6& Dig L heel forward , step L foot in place , dig R heel forward , step R foot in place
- 7-8 Long step L foot forward , touch R toes beside L foot

Restarts:

On wall 3, dance up to 16 counts and start again.

On wall 7, dance up to 40 counts and start again.
