

Bitter Sweet Waltz

COPPER KNOB
STEPPERS

拍數: 48 牆數: 4 級數: Beginner Waltz
編舞者: Jackie O'Keefe Lincoln (USA) - July 2011
音樂: Strawberry Wine - Deana Carter



Begin on the 24th count (This waltz has a faster Viennese Waltz feeling)

Alt. Music: Husbands and Wives by Brooks and Dunn

Begin on the 24th count (This is a slower country music alternative)

WALTZ FORWARD $\frac{1}{4}$ TURN, WALTZ BACK, REPEAT

- 1-3 Step L foot forward as you turn $\frac{1}{4}$ to the left, step R foot next to left, step L foot next to right (9:00)
- 4-6 Step R foot back, step L foot next to right, step R foot next to left
- 7-9 Step L foot forward as you turn $\frac{1}{4}$ to the left, step R foot next to left, step L foot next to right (6:00)
- 10-12 Step R foot back, step L foot next to right, step R foot next to left

WALTZ FORWARD $\frac{1}{4}$ TURN, WALTZ BACK, WALTZ FORWARD $\frac{1}{2}$ TURN, WALTZ BACK

- 13-15 Step L foot forward as you turn $\frac{1}{4}$ to the left, step R foot next to left, step L foot next to right (3:00)
- 16-18 Step R foot back, step L foot next to right, step R foot next to left
- 19-21 Step L foot forward as you turn $\frac{1}{2}$ to the left, step R foot next to left, step L foot next to right (9:00)
- 22-24 Step R foot back, step L foot next to right, step R foot next to left

WALTZ DIAGONAL FORWARD, WALTZ DIAGONAL BACK, REPEAT

- 25-27 Step L foot diagonal forward toward the right corner, step R foot next to left, step L foot next to right (10:30)
- 28-30 Step R foot diagonal backward toward the wall, step L foot next to right, step R foot next to left (9:00)
- 31-33 Step L foot diagonal forward toward the left corner, step R foot next to left, step L foot next to right (7:30)
- 34-36 Step R foot diagonal backward toward the wall, step L foot next to right, step R foot next to left (9:00)

STEP FORWARD, TOUCH, LOW KICK, WALTZ BACK, REPEAT

- 37-39 Step L foot forward, touch R toe next to left, kick R foot forward
- 40-42 Step R foot back, step L foot next to right, step R foot next to left
- 43-45 Step L foot forward, touch R toe next to left, kick R foot forward
- 46-48 Step R foot back, step L foot next to right, step R foot next to left

REPEAT
