

# Love That Man

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 2      級數: High Beginner  
編舞者: Elizabeth Scott (SCO) - August 2011  
音樂: That Man - Caro Emerald



Intro: 32 counts

## SECTION 1: CHARLESTON STEPS X 2 (WORKED DIAGONALLY TO CORNERS STARTING TO LEFT)

- 1-2      Step left diagonally into left. Kick right into left diagonal. (11.00)
- 3-4      Step right back. Touch left back. (13.00) Charleston Step
- 5-6      Step left diagonally into left. Kick right into left diagonal. (11.00)
- 7-8      Step right back. Touch left back. (13.00) Charleston Step

## SECTION 2: CHARLESTON STEPS X 2 (WORKED INTO CORNERS STARTING TO LEFT)

- 1-8      Repeat Section 1.

**\*See Choreographer's Note for an Alternative to Sections 1 & 2**

## SECTION 3: WALK X 2, SHUFFLE LEFT, ROCK REC, ½ SHUFFLE RIGHT

- 1-2      Walk forward on left. Walk forward on right. (12.00)
- 3&4      Step forward on left, Step right next to left, Step forward on left
- 5-6      Rock right forward. Recover onto left
- 7&8      Shuffle ½ turn right, stepping - right, left, right (06.00)

## SECTION 4: ROCK REC, ¼ CHASSE LEFT, ¼ JAZZ BOX RIGHT

- 1-2      Rock left forward. Recover onto right
- 3&4      Chasse ¼ turn left, stepping - left, right left (03.00)
- 5-8      Cross right over left, step back on left, turn ¼ right stepping down on right. Step left beside right (06.00)

## SECTION 5: SIDE SWITCHES, HEEL & HEEL X 2, SIDE SWITCHES

- 1&2      Touch right to right. Step right beside left. Touch left to left. (06.00)
- &3&4      Touch right heel forward. Step right beside left. Touch left heel forward.
- &5&6      Touch right heel forward. Step right beside left. Touch left heel forward.
- 7&8      Touch right to right. Step right beside left. Touch left to left.

## SECTION 6: ROCK REC, COASTER LEFT, ROCK REC, COASTER RIGHT

- 1-2      Rock left forward. Recover onto right (06.00)
- 3&4      Step back on left, Step right beside left, Step forward on left
- 5-6      Rock right forward. Recover onto left
- 7&8      Step back right. Step left beside right. Step forward right

## CHOREOGRAPHER'S NOTE : \* (As an Alternative)

Sections 1 & 2 can be worked into the four diagonal corners,  
Starting at (11.00, 13.00, 05.00, 07.00 returning back to 12.00 wall) & Section 3

Last Revision - 19th September 2011