Safety Dance

Intro: 16 counts. - Note: clock notations relate to the start wall for each phrase.

[1~8]: CROSS WALKS L WITH ARMS* x2, CHECK STEP, RECOVER, WEAVE 1/4 R, 1/2 TURN R

1	R step across L *
2	L step to L side *
3	R step across L *
4	L step to L side *
5	R push step across L
&	L recover weight
6	R step to R side
&	L step behind R
7	R step ¼ R (3:00)
&	L step forward
8	R step ½ R forward (9:00)

*Hand/arm movement for 1-4:
* Fingers linked, create a rolling wave from R elbow to L elbow at chest level, 4 times
Or snap fingers as hands go outward, Or anything that's fun to do, And/or double time the steps!

[& 9~16]: R & L TOUCH-HOLD, R HEEL JACK, L STEP, ½ CHASE TURN R

&	L step slight forward
1	R touch forward
2	hold
&	R step weight center
3	L touch forward
4	hold
&	L step weight center
5	R step across L
&	L step to L side
6	R touch heel out toward 10:00
&	R step weight center
7	L step forward
&	R ½ turn R (3:00)
8	L step forward

[17~24]: CHARLESTON STEPS, STEP ¼ L CROSS R, L SIDE SHUFFLE

1	R touch forward
&	R swing ½ back
2	R step (back)
3	L touch back
&	L swing ½ forward
4	L step (forward)
5	R step forward
&	turn ¼ L, weight L (12:00)
6	R step across L
7	L step L
&	R step next to L
8	L step L

[25~32]: OLD SCHOOL CROSS TOUCHES, SMALL JAZZ JUMP FWD R L W/ CLAP, BOUNCES X 2, WEIGHT R

1	R touch across L to diagonal dip R shoulder, throw hands down and back
2	R step weight center
3	L touch across R to diagonal dip L shoulder, throw hands down and back
4	L step weight center
&	R teeny jump forward
5	L step forward, slightly apart from R
6	Clap hands
7	small bounce, weight R
8	small bounce, weight R

[33~40]: PUSH SLIDES R/L, ½ PUSH TURN, ½ PENCIL TURN, R TOUCH, L TOUCH
(as if a toe strut followed by a drag)

1	L step slightly forward, pushing weight into ball of L foot, L knee slightly bent
2	drop heel (full weight L) as you slide R foot back, slightly bending L knee
3	R step forward, pushing weight into ball of R foot, R knee slightly bent
4	drop heel (full weight R) as you slide L foot back, slightly bending R knee
5	L step forward
&	½ turn R, step R (6:00)
6	½ turn R, L step next to R (12:00)
7	R touch to R side
&	R step center next to L
8	L touch to L side

[41~48]: L BODY ROLL, TOUCHES L R, R 'C' BUMP, STEP L, R CROSS

1	body roll back toward L foot , start w/ shoulders, angled to 1:00
2	take weight L
&	R step next to L
3	L touch to L side
&	L step next to R
4	R touch to side
5	lift R hip as you bump to R
&	bump hips to L
6	take hips back to R, sitting slightly, weight R
7	L small step forward slightly open to 10:00
8	R step across L

[49~56]: ROCK RECOVER CROSS X2, L CHASE TURN, WALK R, L TOGETHER.

1	L push step to L side
&	recover weight R
2	L step across R, travel slightly forward
3	R push step to R side
&	recover weight L
4	R step across L, travel slightly forward
5	L step forward
&	½ turn R, step forward on R (6:00)
6	L step forward
7	R step forward
8	L step next to R

[57~64]: "S NODS' (to 80's Safety Dance), STRUTS IN PLACE

1	L arm curved overhead, fingers pointing right with palm facing down. R arm curved at waist, fingers pointing left with palm facing up, creating an "s" with your arms, left arm on top

2	pulse same movement ah switch position to opposite
3	R arm curved overhead, fingers pointing left with palm facing down. L arm curved at waist, fingers pointing right with palm facing up, creating an "s" with your arms, left arm on top
4	pulse same movement (weight L)
&	R slight lift or kick (arms come down)
5	R step center
&	L slight lift or kick
6	L step center
&	R slight lift or kick
7	R step center
&	L slight lift or kick
8	L step center, full weight

(BEGIN AGAIN, and most certainly DWYF!)