## Don't Be Jealous!

拍數: 48

牆數: 4 級數: Improver

**編舞者:** Sebastiaan Holtland (NL) & May Harris (AUS) - August 2011

音樂: Jealousy (Radio Edit) - Will Young : (Album: Echoes - 2011)

32 count intro (18 Sec) - (Two Restarts) Sec 1: [1-8] Stomp, Side, Hold, Heel Grind 1/4 Turn R, Back Rock, Recover, 1/2 Pivot L 1-2 Stomp Rf next to Lf, step Lf to the left take weight onto both feet (12:00) 3-4 Hold, heel grind with Rf (toes from left to right) turn 1/4 turn right (3), step Lf back weight onto Lf 5-6 Rock Rf Back, recover on Lf 7-8 Step Rf forward, turn 1/2 left (9) take weight onto Lf Sec 2: [9-16] Out, Out, 1/4 Turn R, Side, Together, Out, Out, Back, Cross 1-2 Step Rf out to the right, step Lf out to the left weight onto both feet (9:00) 3-4 Turn 1/4 right (12) step Rf to the right, step Lf next to Rf 5-6 Step Rf out to right, step Lf out to left weight onto both feet 7-8 Step Rf back, cross Lf over Rf weight onto Lf (12:00) \*1st Restart Here WALL 4 after 16 counts (Facing 3 o'clock) Sec 3: 17-24] Syncopated Side Rock R-L, Back Rock, Recover, 1/4 Turn R, Back, 1/4 Turn R, Side 1-2 Rock Rf to the right, recover on Lf (12) &3-4 Step Rf next to Lf, rock Lf to left, recover on Rf 5-6 Rock Lf back, recover on Rf 7-8 Turn 1/4 right (3) step Lf back, turn 1/4 right (6) step Rf to the right weight onto Rf Sec 4: [25-32] Big Step Fwd, Hitch, Back, Rolling Heels 1/4 Turn R, Replace, Sailor Step, 1/4 Sailor R Step Lf big forward, hitch R knee up (6:00) 1-2 3-4 Step Rf back, turn 1/4 right (9) on both heels, step both feet back in place take weight onto Lf (Rolling heels 1/4 turn R) 5&6 Step Rf behind Lf, step Lf to the left, step Rf to the right side (Sailor Step) Step Lf behind Rf, turn 1/4 to right (12) step forward on Rf, step forward on Lf (1/4 Sailor R) 7&8 \*2nd Restart Here WALL 7 after 32 counts (Facing 9 o'clock) Sec 5: [33-40] Point, Back, Point Back, 1/2 Unwind L, Full Paddle Turns L 1-2 Point Rf forward, step Rf back weight onto Rf (12:00) 3-4 Point Lf back, unwind 1/2 left (6) take weight onto Lf 5-6 Turn 1/4 left point Rf out to left (3), turn 1/4 left point Rf out to left (12:00) 7-8 Turn 1/4 left point Rf out to left (9), turn 1/4 left point Rf out to left (6:00) Sec 6: [41-48] Fwd, 1/4 Turn R, Side, R Heel Diag, Hold, Replace, Cross, Side, L Heel Diag, Hold, Replace 1-2 Step Rf forward, turn 1/4 right (9) step Lf to the left 3-4& Bring R heel diagonal forward (toe up), Hold (weight onto Lf), step Rf back in place weight onto Rf 5-6 Cross Lf over Rf, step Rf to the right weight onto Rf 7-8& Bring L heel diagonal forward (toe up), Hold (weight onto Rf), step Lf back in place weight onto Lf

## Start Again, Enjoy!

Email: smoothdancer79@hotmail.com / dancefreaky\_maykwee@hotmail.com



