

# Intoxicated Flame

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Rafe Andersen (UK) - September 2011  
音樂: White Lies (feat. Jessica Sutta) - Paul van Dyk



Intro: 64 counts from start of track

## SIDE, BEHIND SIDE CROSS, SIDE, SAILOR ¼ L, WALK WALK

1            Step R to R  
2&3        Cross L behind R, step R to R, cross L over R  
4            Step R to R  
5&6        Cross L behind R, make ¼ turn L step R beside L, step L forward [9.00]  
7-8        Step R forward, step L forward

## FORWARD ROCK, REPLACE, PIVOT ½ R, ½ R SHUFFLE, SIDE, CROSS

1-2        Rock R forward, recover onto L  
&3-4       Step R beside L, step L forward, pivot ½ turn R [3.00]  
5&6        Make ¼ turn R step L to L, step R beside L, make ¼ turn R step L back [9.00]  
7-8        Make ¼ turn R step R to R, cross L over R [12.00]

## SIDE, BEHIND AND HEEL, PUNCH, & CROSS, ¼ R BACK, ¼ R CHASSE

1-2&3     Step R to R, cross L behind R, step R to R, touch L heel forward diagonally  
4            Punch R fist to L at shoulder level  
&5-6       Step L beside R, cross R over L, make ¼ turn R step L back [3.00]  
7&8        Make ¼ turn R step R to R, step L beside R, step R to R [6.00]

## CROSS ROCK, REPLACE, CROSS ROCK, REPLACE, FORWARD ROCK, ¾ L SHUFFLE

1-2        Cross rock L over R, recover onto R  
&3-4       Step L to L, cross rock R over L, recover onto L  
&5-6       Step R to R, rock L forward, recover onto R  
7&8        Make ½ turn L step L forward, lock R behind L, make ¼ turn L step L forward [9.00]

\*\*\*Restart on wall 3

## SIDE, TAP AND CROSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK

1            Step R to R  
2&3        Tap L toe beside R, step L beside R, cross R over L  
4            Step L to L  
5&6        Cross R behind L, step L to L, cross R over L  
7-8        Rock L to L, recover onto R

## BACK ROCK, SIDE, TOUCH, UNWIND ¾ R, SHOULDER POPS

1-2        Rock L behind R, recover onto R  
&3-4       Step L to L, touch R toe behind L, unwind ¾ turn R (weight on R) [6.00]  
5-8        Step L to L pop shoulder L, R, L, R

## & TOUCH, HOLD, & TOUCH, HOLD, & CROSS & CROSS, ¼ R BACK, ½ R STEP

&1-2       Step L beside R, touch R toe to R, hold for one count  
&3-4       Step R beside L, touch L toe to L, hold for one count  
&5&6       Step L beside R, cross R, over L, step L to L, cross R over L  
7-8        Make ¼ turn R step L back, make ½ turn R step R forward [3.00]

## FORWARD ROCK, & BACK ROCK, PIVOT ½ L, BALL OUT OUT, HITCH

1-2        Rock L forward, recover onto L

&3-4            Step L beside R, rock R back, recover onto L  
5-6             Step R forward, pivot ½ turn L [9.00]  
&7-8            Step R to R, step L to L, hitch R knee  
**(Styling: for count 8, lean upper body slightly L while hitching R knee)**

**REPEAT**

**RESTART: On wall 3, dance to count 32, then restart dance.**

---