

# No Es Una Novelas

拍數: 64      牆數: 2      級數: Easy Intermediate  
編舞者: Ayu Permana (INA) - September 2011  
音樂: No Es una Novela - Monchy & Alexandra : (Album: Bachata Hits 2007)



The dance start after 32 counts intro

NOTE ... : Normally (64 count) the dance ends when facing 03.00, then start again the next wall by adding ¼ turn right stepping back on R ....

Except when doing restarts ....

The dance has 3 restarts:

- First: 2nd wall after count 24 (restart the dance by adding ¼ turn left stepping back on R)
- Second: 4th wall after count 48 (restart the dance on the same wall after the last count)
- Third: 5th wall after count 56 (restart the dance on the same wall after the last count)

## SECTION 1. ROCK, RECOVER, FORWARD, TOUCH

- 1-2-3-4      Step/rock back on R, recover on L, step R forward, touch L to left side (L hip bump)
- 5-6-7-8      Step/rock L forward, recover on R, step back on L, touch R to right side (R hip bump)

## SECTION 2. WALK, ½ TURN, FLICK, WALK, ¼ TURN, FLICK

- 1 - 2      Step R forward, step L forward
- 3 - 4      ½ turn right step R forward, flick back on L (06.00)
- 5 - 6      Step L forward, step R forward
- 7 - 8      ¼ turn right step L to side, flick back on R (09.00)

## SECTION 3. R SHUFFLE, TOUCH, L SHUFFLE, TOUCH

- 1-2-3      Step R forward diagonally right, step L beside R, step R forward (10.30)
- 4      Touch L to left side (L hip bump) (09.00)
- 5-6-7      Step L forward diagonally left, step R beside L, step L forward (07.30)
- 8      Touch R to right side (R hip bump) (09.00)

## SECTION 4. ROCK, RECOVER, SHUFFLE TURN, (RIGHT & LEFT) SIDE & TOUCH

- 1 - 2      Rock R forward, recover on L
- 3 - 4      ½ turn right step R forward, ¼ turn right step L to side (06.00)
- 5 - 6      (Bending both knees) Step R to side, (raise both knees) touch L toe to side (L hip bump)
- 7 - 8      (Bending both knees) Step L to side, (raise both knees) touch R toe to side (R hip bump)

## SECTION 5. (4X) TURN AND TOUCH

- 1 - 2      ¼ turn right step R in place, touch L toe to side (L hip bump)
- 3 - 4      ¼ turn right step L to side, touch R toe in place (R hip bump)
- 5 - 6      ¼ turn right step R in place, touch L toe to side (L hip bump)
- 7 - 8      ¼ turn right step L to side, touch R toe in place (R hip bump) (06.00)

## SECTION 6. (2X) STEP-CROSS-CROSS-TOUCH

- 1 - 2      Step R to side, cross L behind R
- 3 - 4      Cross R over L, touch L toe to side (L hip bump)
- 5 - 6      Step L to side, cross R behind L
- 7 - 8      Cross L over R, touch R toe to side (R hip bump)

## SECTION 7. (2X) PIVOT AND FLICK

- 1 - 2      Step R forward, ½ turn left (weight on L) (12.00)
- 3 - 4      Step R forward, flick back on L
- 5 - 6      Step L forward, ½ turn left (weight on R) (06.00)

7 - 8                Step L forward, flick back on R

**SECTION 8. ROCK, RECOVER, TURN, (2X) CROSS-TOUCH**

1 - 2                Step/rock R forward, recover on L

3 - 4                Step R beside L,  $\frac{1}{4}$  turn left step L forward (03.00)

5 – 6                Cross R over L, touch L out to left side

7 – 8                Cross L over R, touch R out to right side

**REPEAT**

---