Two Step Cha - Love Song



拍數: 64 牆數: 2 級數: Intermediate 編舞者: Jan Benson - August 2011 音樂: Love You Like a Love Song - Selena Gomez & The Scene: (Album: When the Sun Goes Down) Start dancing on lyrics - Sequence: A,A,B,B,A,A,B,B,A,B,B - Rhythm: Two Step /Cha cha (PART A) Most of this 32 count, Verse Section has a Texas Two Step rhythm which is: Quick, Quick, Slow, Slow. (1-8) BACK RIGHT, LEFT, QUARTER-HOLD, QUARTER-HOLD, FORWARD HALF PIVOT TURN 1-2 Step back on right, step back on left 3-4 Quarter turn left crossing right behind left, Hold (9:00) 5-6 Quarter turn left stepping left forward, Hold (6:00) 7-8 Step right forward, pivot half turn left changing weight to left foot (12:00) (9-16) RIGHT HOLD, LEFT HOLD, QUARTER HALF QUARTER TO RIGHT, LONG STEP RIGHT 1-2 Right forward, Hold 3-4 Left forward, Hold Quarter turn right stepping forward on right (3:00), Half turn right stepping back on 5-6 left((9:00)Pivot on right foot to get there 7-8 Quarter turn right(Pivoting on your left foot, 12:00), Large step on right to the right (17-24) DRAG TOUCH, QUARTER-HALF-QUARTER TO LEFT, LONG STEP LEFT, DRAG TOUCH 1-2 Drag left foot to right, and touch Quarter turn left stepping left forward (9:00), Half turn left(pivoting on left) stepping back on 3-4 right (3:00) 5-6 Quarter turn left pivoting on right, Large step to left on left (12:00) Drag right to left, and touch 7-8 (25-32) ROCK RECOVER SHUFFLE BACK, HALF TURN SHUFFLE FORWARD, ROCK RECOVER 1-2 Rock forward on right, Recover back on left 3&4 Triple or shuffle back, right left right and start half turn 5&6 Half turn left pivoting on right(6:00) shuffle forward left right left Rock forward on right, Recover back on left 7-8 Repeat Part A from 6:00 wall. (PART B) 32 count Chorus Section (1-8) SWAY, SWAY, SHUFFLE RIGHT, CROSS ROCK, RECOVER, SHUFFLE LEFT Step right to right- swaying hips right, Step left to left –swaying hips left 1-2 3&4 Shuffle to right; right left right, 5-6 Rock left foot crossing over right, Recover back onto right 7&8 Shuffle to the left: left, right, left (9-16) CROSS ROCK RECOVER-PIVOT-HALF TURN SHUFFLE, HALF TURN SHUFFLE, ROCK lf

RECOVER (AT AN ANGLE)

1-2	Cross-Rock right over left, recover back onto left but stay facing 11:00. (Start to make half turn pivoting on left)
3&4	Half turn right (5:00) Shuffle forward: right left right. (Start half turn, pivoting on right)
5&6	Half turn right, shuffle back :left, right left (11:00)
7-8	Rock back on right, Recover onto left

(17-24) RIGHT, LEFT WALKS FORWARD &SHUFFLE, ROCK RECOVER, BACK LEFT COASTER STEP

1-2 (straighten up to 12:00 wall) Step forward on right then le	1-2	(straighten i	up to 12:00	wall) Step	forward or	riaht then le
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3&4 Shuffle forward: right left right

5-6 Rock forward on left, Recover back on right

7&8 Step left foot back, right foot back(together), left forward

(25-32) HALF TURNING JAZZ BOX, FINGER SNAPS WITH HIP BUMPS

1 Cross right over left,

- 2 Quarter turn right stepping left back, (3:00)
- 3 Quarter turn right stepping right forward(6:00)
- 4 Step left to the left
- 5 Step right to right: snapping fingers up over-head to right while bumping hips right
- Snap fingers over-head left, while bumping hips left
 Snap fingers down to right with right hip bump
- 8 Snap fingers down to left with left hip bump

Repeat Part B from 6:00 wall

The Bridge is done to Part A, once. (The sound is different from the rest of the song)

On the last Part B you could use the last 4 beats to turn around and face the front wall.

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