

Elvis & Chips

COPPER KNOB
BY STEPHEN BATES

拍數: 52 牆數: 4 級數: Intermediate
編舞者: Julie Davies (UK) - October 2011
音樂: There's a Guy Works Down the Chip Shop Swears He's Elvis - Kirsty MacColl



8 Count Intro Start On Vocals....

SECTION ONE: SIDE ROCK, BACK ROCK, ROCK RECOVER CROSS. SIDE ROCK, BACK ROCK, ROCK RECOVER CROSS

- 1&2&3&4 Start with the weight on your left foot. Rock out to the right side, recover on to left, rock back on right foot, recover on left, rock out to right side, recover on left, cross right over left.
- 5&6&7&8 (do the same on opposite foot) rock out to left side, recover on right, rock back on left foot, recover on right, rock out to left side, recover on right, cross left over right.

SECTION TWO: RIGHT, BEHIND, RIGHT, CROSS, ROCK, RECOVER, CROSS. LEFT, BEHIND, LEFT, CROSS, ROCK, TURN, STEP.

(making quarter turn right to face 3 o'clock wall)

- 1&2&3&4 Step right to right side, cross left behind right, step to right side, cross left over right *, rock out to right side, recover on left, cross right over left.

* Second Restart is here facing 6 during wall 5 replace cross with a touch right next to left (song will be about to start chorus again)

- 5&6&7&8 Step left to left side, cross right behind left, step left to left side, cross right over left, rock out to left side, recover on right whilst making a quarter turn right, step forward on left.

SECTION THREE: TOE STRUT, TOE STRUT, KICK KICK, BACK HOOK, LEFT LOCK LEFT SCUFF, STEP TURN STEP (to face 9 o'clock wall)

- 1&2&3&4& Touch right toe forward, drop right heel, touch left toe forward, drop left heel, kick the right foot forwards twice, step back on right, hook left foot across right shin.
- 5&6&7&8 Step forward on left, lock right behind left, step forward on left. Scuff right foot forward. Step forward on right, pivot a half turn left (transferring weight to left foot) step forward on left.

SECTION FOUR: (LEFT ROCKING CHAIR – ROCK RECOVER CROSS) FORWARD ROCK, BACK ROCK, ROCK RECOVER CROSS (RIGHT RHUMBA BOX) RIGHT TOGETHER FORWARD HOLD, LEFT TOGETHER BACK HOLD.

- 1&2&3&4 Rock forward on left, recover on right, rock back on left, recover on to right. rock out to left side, recover on right, cross left over right
- 5&6&7&8 Step right, close left next to right, step forward on right, hold. Step to left side, close right next to left, step back on left, hold.

First Restart after rhumba box during wall 2 here...facing 12 (chorus is about to start)

SECTION FIVE: BACK, LOCK, BACK, KICK, COASTER STEP, STEP, HOLD, TURN, HOLD, STEP, HOLD, TURN, HOLD. (WITH CLICKS ON THE HOLDS)

- 1&2&3&4 Step back on right, lock left over right, step back on right, kick left foot forward, step back on left, close right next to left, step forward on left.
- 5&6&7&8& Step forward on right, hold and click fingers, make a quarter turn left, hold and click fingers, step forward on right, hold and click fingers, make a quarter turn left, hold and click fingers

SECTION SIX: KICK AND SIDE ROCK, KICK AND SIDE ROCK, RIGHT SHUFFLE, TRIPLE FULL TURN

- 1&2&3&4& Kick right foot forward, step right next to left, rock out to left side, recover on right. Kick left foot forward step left next to right, rock out to right side, recover on left.
- 5&6 7&8 Step forward on right, step left behind right, step forward on right. Do a triple turn to the right on the spot stepping left right left.

SECTION SEVEN: (FOUR COUNTS ONLY!) BACK, LOCK, BACK, COASTER STEP!

1&2 3&4 Step back on right, lock left over right, step back on right. Step back on left, close right next to left, step forward on left.....

START OVER! SIMPLES!

Enjoy!

Contact: Julie Davies....07799741288 - Julie@linedancingevents.com - www.linedancingevents.com
