

# Not Addicted

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Sebastiaan Holtland (NL) - November 2011  
音樂: Addicted - Anca Badiu



16 count intro (09 Sec) - (Sequence: A 64, A 64, A 16, 1st Tag, A 32, B 32, A 64, A 64, A 40, 2nd Tag, A 32, Ending).

## Part A - 64 count

### Sec A1: 1-8 Step, Touch, Side, Flick, ¼ L, ¼ L, Side, Sailor Step.

- 1-2 Step Lf forward, touch Rf next to Lf (12:00)
- 3-4 Step Rf to the right, flick left heel slightly up behind right leg
- 5-6 Turn ¼ left (9) step Lf forward, turn ¼ left (6) step Rf to the right
- 7&8 Step Lf behind Rf, step Rf to the right, step Lf forward weight onto Lf (6:00)

### Sec A2: 9-16 Fwd Rock, Recover, ¼ Turn R, Side, Step-Heel Bounce, Touch Back, ½ Unwind L, Hip Bump R-L.

- 1-2 Rock Rf forward, recover on Lf (6:00)
- &3-4 Turn ¼ right (9) step Rf to the right, step Lf slightly forward raise both heels, drop both heels (weight onto Rf)
- 5-6 Touch Lf back, unwind ½ (3) left taking weight onto Lf
- 7-8 Step Rf to the right bump R hip to right, bump L hip to left (3:00) \*\*Tag\*\*

**\*1st Tag here WALL 3 after 16 counts (facing 9 o'clock)**

### Sec A3: 17-24 R Side Jump, Hold, L Side Jump, Hold, Cross, ¼ R, Back, Back, Hook.

- &1-2 Small jump to right on Rf, touch Lf together, Hold (3:00)
- &3-4 Small jump to left on Lf, touch Rf together, Hold
- 5-6 Cross Rf over Lf, turn ¼ right (6) step Lf back (Optional count 5: Step Rf forward)
- 7-8 Step Rf back, hook Lf up across Rf weight onto Rf (6:00)

### Sec A4: 25-32 ½ R, Back Rock, Recover, Recover, Hold, Out, Out, ¼ R, Side, Together.

- 1-2 Turn ½ right (12) rock Lf back, recover on Rf
- 3-4 Recover on Lf, Hold
- 5-6 Step Rf out to right, step Lf out to left
- 7-8 Turn ¼ right (3) step Rf to the right, step Lf next to Rf weight onto Lf \*\*Part B\*\*

**Part B here WALL 4 after 32 count (facing 12 o'clock)**

### Sec A5: 33-40 Heel Grind ¼ R, Heel Grind ¼ L, R Jazz Box ¼ R.

- 1-2 Heel grind with Rf (toes from left to right) turn ¼ right (6) step Rf back in place
- 3-4 Heel grind with Rf (toes from right to left) turn ¼ left (3) step Lf back in place
- 5-6 Cross Rf over Lf, turn ¼ right (6) step Lf back weight onto Lf
- 7-8 Step Rf to the right, step Lf forward weight onto Lf (6:00) \*\*Tag\*\*

**\*\*2nd Tag here WALL 7 after 40 count (facing 12 o'clock)**

### Sec A6: 41-48 Heel Grind R, Heel Grind L, Fwd Rock, Recover, Coaster Step.

- 1-2 Heel grind with Rf (toes from left to right), step Rf back in place
- 3-4 Heel grind with Rf (toes from right to left), step Lf back in place
- 5-6 Rock Rf forward, recover on Lf
- 7&8 Step Rf back, step Lf beside Rf, step Rf forward weight onto Rf (6:00)

### Sec A7: 49-56 Fwd Rock, Recover, ½ L, Step, ¼ L, Side, Back, Hold, Heel Swivel x2.

- 1-2 Rock Lf forward, recover on Rf
- 3-4 Turn ½ left (12) step Lf slightly forward, turn ¼ left (9) step Rf to the right weight onto Rf

- 5-6 Step Lf back, Hold  
&7&8 With R toes on the floor swivel R heel out, swivel R heel in, with R toes on the floor swivel R heel out, swivel R heel in weight onto Lf (9:00)

**Sec A8: 57-64 Step, Point, Step, Point, Cross, Back, Side, Touch.**

- 1-2 Step Rf forward, point Lf out to left weight onto Rf  
3-4 Step Lf forward, point Rf out to right weight onto Lf  
5-6 Cross Rf over Lf, step Lf back weight onto Lf  
7-8 Step Rf to the right, touch Lf next to Rf weight onto Rf (9:00)

**Part B 32 count : (once in the music)**

**Sec B1: 1-8 Rumba Walks Fwd R-L, ½ Pivot L, Side, Hold.**

- 1-2 Step Rf forward, Hold (weight onto Rf)  
3-4 Step Lf forward, Hold (weight onto Lf)  
5-6 Step Rf forward turn ½ left, taking weight onto Lf  
7-8 Step Rf out to right, Hold (weight onto Rf)

**Sec B2: 9-16 Scissor Cross, Hold, Hip Bumps R-L-R-L.**

- 1-3 Step Lf to the left, step Rf beside Lf, cross Lf over Rf weight onto Lf  
4 Hold  
5-6 Step Rf to the right bump R hip to right, bump L hip to left  
7-8 Bump R hip to right, bump L hip to left weight onto Lf

**Sec B3: 17-24 Side, Hold, Recover, ½ Swivel L, Cross Rock, Recover, Side, Hold.**

- 1-2 Step Rf to the right, Hold (weight onto Rf)  
3-4 Recover on Lf, swivel ½ left keeping feet together holding weight onto Lf  
5-7 Cross rock Rf forward, recover on Lf, step Rf to the right weight onto Rf  
8 Hold

**Sec B4: 25-32 Fwd Rock, Recover, ¼ L, Side Rock, Recover, Back Rock, Recover, ¼ R, Back, Back.**

- 1-2 Rock Lf forward, recover on Rf  
3-4 Turn ¼ left rock Lf to the left, recover on Rf  
5-6 Rock Lf back, recover on Rf  
7-8 Turn ¼ right step back on Lf, step back on Rf weight onto Rf

**Tag: Out, Out, Heel Swivel x2 (weight change).**

- 1-2 Step Rf out to right, Step Lf out to left taking weight onto Lf  
&3&4 With R toes on the floor swivel R heel out, swivel R heel in, with R toes on the floor swivel R heel out, swivel R heel in taking weight onto Rf

**Start Again, Enjoy**

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