I Don't Mind

拍數: 32   **牆數:** 2   **級數:** Improver NC Rhythm

編舞者: Kathy Hunyadi (USA) - January 2012

音樂: I Don't Mind - Ryan Broshear : (CD: Ryan Broshear)

Dance starts after 16 count intro on the word "rain"

SIDE STEP RIGHT, CROSS ROCK STEP, CROSS ROCK STEP WITH TURN RIGHT, SYNCOPATED 1/2 TURN RIGHT, SIDE ROCK CROSS

1	Large step side right on R foot
2&3	Cross rock L foot behind R, Step R in place, Step L foot to side
4&5	Cross rock R foot behind L, Step L foot in place, Turn 1/4 to right stepping forward on R
6&7	Step forward on L, Turn 1/2 right stepping R in place, Step forward on L
8&1	Rock R side right, Step L in place, Cross R in front of L

WEAVE LEFT, CROSS ROCK, 1/4 TURN RIGHT, STEP LEFT, 1/4 TURN RIGHT, ROCK RIGHT RECOVER, STEP BEHIND

2&3	Step L to side, Cross R behind L, Step L to side
4&5	Cross rock R in front of L, Step L in place, Turn 1/4 right stepping R forward
6&7	Step L forward, Turn 1/4 right stepping R in place, Step L in front of R
8&1	Rock R to side, Step L in place, Step R behind L

ROCK BACK, STEP LEFT FORWARD, TRIPLE STEP FORWARD, STEP 1/2 TURN RIGHT, FULL TRIPLE TURN LEFT

2&3	Rock back on L, Step R in place, Step L forward
4&5	Triple step forward R, L, R
6&7	Step forward on L, Turn 1/2 right stepping R in place, Step L forward
8&1	Turn 1/2 left stepping back on R, Turn 1/2 left stepping forward on L, Step R forward

SIDE TOGETHER BACK, SIDE TOGETHER FORWARD, ROCK FORWARD, 1/4 TURN LEFT, CROSS ROCK, RECOVER

2&3	Step L to side, Step R beside L, Step L back
4&5	Step R to side, Step L beside R, Step R forward
6&7	Rock forward on L, Step R in place and turn 1/4 left, Step L to side
8&	Cross rock R in front of L, recover weight to L

*TAG #1 – These 8 counts done at end of first wall

1	Step R to side
2&3	Cross rock L over R, Step R in place, Step L to side
4&5	Cross rock R over L, Step L in place, Step R to side
6,7,8	Sway hips left, right left

*TAG #2 – These 4 counts done at end of second wall

1	Step R to side
2&3	Cross rock L over R, Step R in place, Step L to side
4&	Cross rock R over L, Step L in place