

Doesn't Really Matter

COPPER KNOB
BY STEPHEN BRETTS

拍數: 48 牆數: 4 級數: Easy Intermediate
編舞者: Robyn Groot (AUS), Linda Wolfe (AUS), Cheryl Parker (AUS) & Gary Parker (AUS) - February 2012
音樂: Everybody - Laura Bell Bundy : (CD: Achin' And Shakin')



Line Dance (48 Counts x 4 walls / 32 Counts x 5 walls)

32 Count Intro from the heavy beat.

Right Side Rock. Right Cross Shuffle. Left Side Rock, 1/4 Turn Right. Left Shuffle Forward.

1 – 2 Rock Right to Right side. Recover weight on Left.
3&4 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
5 – 6 Rock Left to Left side. Recover weight on Right turning 1/4 turn Right.
7&8 Left shuffle forward stepping Left. Right. Left (Facing 3 o'clock)

Right Side Rock. Together. Left Side Rock. Together. 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Step.

1-2& Rock Right to Right side. Recover weight on Left. Step Right beside Left.
3-4& Rock Left to Left side. Recover weight on Right. Step Left beside Right.
5 – 6 Turning 1/4 turn Right, step forward on Right. Step forward on Left.
7 – 8 Pivot 1/2 turn Right. Step forward on Left. (Facing 12 o'clock)

Right Side Step. Left Side Kick. Behind. Side. Cross. Right Side Step. Left Side Kick. Behind Side. Cross.

1 – 2 Step Right to Right side. Kick Left to Left side.
3&4 Step Left behind Right. Step Right to Right side. Cross step Left over Right.
5 – 6 Step Right to Right side. Kick Left to Left side.
7 &8 Step Left behind Right. Step Right to Right side. Cross step Left over Right.

Step. Pivot 1/2 Turn Left. Step. Pivot 1/4 Turn Left. Cross & Right Heel Jack. Together. Cross & Left Heel Jack. Together.

1 – 2 Step forward on Right. Pivot 1/2 turn Left. (Facing 6 o'clock)
3 – 4 Step forward on Right. Pivot 1/4 turn Left. (Facing 3 o'clock) #####
5&6& Cross Right over Left. Step back on Left. Dig Right heel forward 45?. Step together on Right.
7&8& Cross Left over Right. Step back on Right. Dig Left heel forward 45?. Step together on Left.
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Forward Rock. 1 1/2 Triple Turn Right. Forward Rock. Left Coaster Step.

1 – 2 Rock forward on Right. Rock back on Left.
3& Turn 1/2 turn Right stepping forward on Right. Turn 1/2 turn Right stepping back on Left.
4 Turn 1/2 turn Right stepping forward on Right.
5 – 6 Rock forward on Left. Rock back on Right.
7&8 Step back on Left. Step Right beside Left. Step forward on Left.

Forward Rock. 1/2 Turning Right Shuffle Forward. Together. Right Modified Monterey Step. Together.

1 – 2 Rock forward on Right. Rock back on Left.
3&4& Turning 1/2 turn Right, Right shuffle forward stepping Right. Left. Right. Step Left beside Right.
5 – 6 Point Right toe to Right side. Make 1/2 turn Right stepping Right beside Left.
7-8& Rock Left to Left side. Recover weight on Right. Step Left beside Right.

Start Again

To fit within the phrasing of the music, the first four walls are 48 counts.

For the remainder of the dance, only dance the first 32 counts to @@@ and then restart each time.

To end: #### Replace Counts 27 and 28 with a Pivot 1/2 turn Left to face the front wall and finish with the Heel Jacks at the front wall.

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