

# Caro's Man

拍數: 48      牆數: 4      級數: Easy Intermediate  
編舞者: Rachel Dewsbury (UK) - February 2012  
音樂: That Man - Caro Emerald : (3:51)



**Intro: 32counts; start on the word "trouble" – "I'm in a little bit of trouble"**

**[1-8] R jazz box; touch R in, out, in; behind, ¼ turn left, R step forward**

1-4            Step R across L, step L back, step R to the R side, step L across R.  
5&6           Touch R out to R side, touch R next to L, touch R out to R side.  
7&8           Step R behind L, Step L forward making ¼ turn L, Step R forward.

**[9-16] L jazz box; touch L forward, hook, touch; L coaster step**

1-4            Step L across R, step R back, step L to the L side, step R forward.  
5&6           Touch L forward, hook L under L knee, touch L forward.  
7&8           Step L back, step R together, step L forward.

**[17-24] Step, kick, step, rock &; kick x 2; kick ball change**

1-3            Step R forward, kick L forward, step L back.  
4&            Rock R back, replace weight to L.  
5&            Kick R forward, step R forward.  
6&            Kick L forward, step L forward.  
7&8           Kick R forward, step R back, replace weight to L.

**[25-32] Step ¼ L pivot; step ¼ L pivot cross; step L to L side, touch; run x 2, touch**

1-2            Step R forward, making a ¼ turn left step L to L side.  
3&4           Step R forward, making a ¼ turn left step L to L side, step R over L.  
5-6           Step L to L side, touch R next to L

**(Styling – torque body slightly to the L as you touch on count 6).**

7&8           Making ½ turn R step R forward, making ¼ turn R step L back, making ¼ turn R touch R next to L

**(Non-turning option: step R next to L, step L next to R, touch R next to L).**

**[33-40] Step; cross; R cross shuffle; step; cross; L cross shuffle**

1-2            Step R across L, step L to L side.  
3&4           Step R across L, step L to L side, step R across L.  
5-6           Step L across R, step R to R side.  
7&8           Step L across R, step R to R side, step L across R.

**[41-48] Together; heel split; R back shuffle; together; heel split; touch x 2; &**

1&2           Step R next to L, split both heels out from the centre, return heels to centre (weight ends on L).  
3&4           Step R back, step L across R, step R back.  
5&6           Step L next to R, split both heels out from the centre, return heels to centre (weight ends on L).  
7&8           Touch R next to L, step R foot down next to L, touch L next to R.  
&            Step L foot down next to R.

**Optional ending: On wall 8, dance up to count 24 (R kick ball change – you will be facing 6 o'clock wall), then step forward with a big ta da!**