

# Bootin'

**COPPER KNOB**  
STEPPERS

拍數: 40      牆數: 2      級數: Improver  
編舞者: Jim Ray (USA) & Tina Ray (USA) - March 2012  
音樂: Whose Bed Have Your Boots Been Under? - Shania Twain



Start dancing on lyrics

## TAP HEEL OUT FRONT, TAP, TOGETHER

- 1-2      Weight on left foot, tap right heel out front two times
- 3      Tap right toe out to the right
- 4      Step right foot to left foot together, set weight on left foot
- 5-6      Tap left heel out front two times
- 7      Tap left toe out to the left
- 8      Step left foot to right foot, together, set weight on left foot

## KICK, KICK, RIGHT, LEFT, RIGHT -- KICK, KICK, LEFT, RIGHT, LEFT

- 1      Kick right foot out front
- 2      Kick right foot out to the right
- 3&4      Step right, left, right in place, set weight on right foot
- 5      Kick left foot out front
- 6      Kick left foot out to the left
- 7&8      Step left, right, left in place, set weight on left foot

## STEP RIGHT FORWARD, SLIDE LEFT BEHIND RIGHT, SET WEIGHT LEFT

- 1      Step right foot forward and set weight on right
- 2      Slide left foot behind right foot and set weight on left foot

## STEP RIGHT, LEFT BEHIND, RIGHT

- 3      Step right foot forward and set weight on right
- &      Slide left foot behind right and set weight on left
- 4      Step right foot forward and set weight on right

## LEFT GRAPEVINE, WITH A ¼ TURN AND BRUSH

- 5      Step left foot to the left and set weight on left foot
- 6      Step right foot behind left foot and set weight on right foot
- 7      Step left foot to the left a ¼ turn, left shoulder back
- 8      Brush right foot forward

## STEP RIGHT, LEFT, RIGHT, TO THE RIGHT, TURNING ONE FULL TURN

- 1-3      Step right foot to the right, turning a full turn right shoulder back, three steps, (right, left, right) ending weight on right
- 4      Tap left toe to right foot and clap

## HIP BUMPS

- 5-6      Bump hips to the left, two times
- 7-8      Bump hips to the right two times

- 1      Bump hips to the left
- 2      Bump hips to the right
- 3      Bump hips to the left
- 4      Bump hips to the right, weight now set on right foot

## TURN A TURN AND A ¼ TO THE LEFT, LEFT SHOULDER BACK

5-7 Turn a full turn and a ¼ to the left, left shoulder back

**STOMP RIGHT FOOT TOGETHER, KEEPING WT. LEFT**

8 Stomp right foot together, keeping weight on left foot

**REPEAT**

**Choreographer Contact Information:**

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