

Almost Here

COPPER KNOB
STEPPERS

拍數: 48 牆數: 2 級數: Phrased Intermediate - NC
編舞者: Jennifer Choo Sue Chin (MY) & Jasmine Leong (MY) - April 2012
音樂: Almost Here (feat. Brian McFadden) - Delta Goodrem



(Intro: 8 beats to start) - Phrasing: A Tag BAA BAA BAA

PART A - 32 COUNTS

SET A1: WALK BACK (3X), LEFT COASTER, FWD ROCK RECOVER, R NIGHTCLUB BASIC

1-3 Step back on RF, Step back on LF, Step back on RF
4&5 Step LF back, Step RF next to LF, Step LF fwd (12:00)
6&7 Rock RF fwd, Recover on LF, RF take a big step to R
8& Step LF behind RF, Cross RF over LF

SET A2: BIG STEP LEFT, WEAVING BOX

1 LF take a big step to L
2&3 Cross RF over LF (10:30), 1/8R Step LF to L, 1/8R Step RF behind LF (1:30)
4&5 Step LF behind RF, 1/8R step RF to R, 1/8R cross LF over RF (4:30)
6&7 Cross RF over LF, 1/8R Step LF to L, 1/8R Step RF behind LF (7:30)
8& Step LF behind RF, 3/8R step RF to R (12:00)

SET A3: WALK (3X), PIVOT FULL TURN SWEEP, BEHIND SIDE CROSS, CURVE RUN

1-3 Walk fwd LF, RF, LF (12:00)
4&5 Step RF fwd, pivot ½L shifting weight on RF, ½L stepping back on RF and sweep LF from front to back
6&7 Step LF behind RF, step RF to R, Cross LF over RF (1:30)
&8& Step RF to R diagonal fwd, Step LF to L diagonal, Step RF in front of LF (counts &8&1 is a ¼L running curve from 1:30 to 9:00)

SET A4: ¼L SWEEP, CROSS ½R SWEEP, CROSS ¼L, ½L PIVOT, ROCK RECOVER

1 Complete ¼L stepping LF fwd and sweep RF from back to front(9:00)
2&3 Cross RF over LF, ¼R Step back on LF (12:00), ¼R Stepping RF fwd and sweep LF from back to front (3:00)
4&5 Cross LF over RF, 1/8L Step back on RF (1:30), 1/8L Stepping LF to L (12:00)
6-7 Step RF fwd, ½L pivot shifting weight on LF
8& Rock RF fwd, recover weight on LF

PART B (CHORUS) - 16 COUNTS

SET B1: BACK, CROSS BACK BACK, CROSS BACK BACK CROSS, ¾L REV ROLLING VINE, ¼L ROCK RECOVER, WEAVE

1 RF take a big step back (12:00)
2&3& Cross LF over RF, step back diag R on RF, step back diag L on LF, Cross RF over L
4&5 Step back diag L on LF, step back diag R on RF, Cross LF over RF
6&7 ¼L stepping back on RF, ½L turn stepping LF fwd, ¼L rock RF to R
&8& Recover weight on LF, cross RF over LF, step LF to L

SET B2: ROCK, HOLD, SWAY, SWAY, RECOVER, ½L PIVOT, ROCK RECOVER

1-2 Rock RF back (12:00), Hold
3-4 Sway body fwd, Sway body back
5 Recover Weight on LF (on the word 'loved')
6-7 Step RF fwd, ½L pivot shifting weight on L (6:00)
8& Rock RF fwd, recover weight on LF

TAG - 16 COUNTS**SET 1: BACK, CROSS BACK BACK, CROSS BACK BACK CROSS, $\frac{3}{4}$ L REV ROLLING VINE, $\frac{1}{4}$ L ROCK RECOVER, WEAVE**

- 1 RF take a big step back (6:00)
- 2&3& Cross LF over RF, step back diag R on RF, step back diag L on LF, Cross RF over L
- 4&5 Step back diag L on LF, step back diag R on RF, Cross LF over RF
- 6&7 $\frac{1}{4}$ L stepping back on RF, $\frac{1}{2}$ L turn stepping LF fwd , $\frac{1}{4}$ L rock RF to R
- 8& Recover weight on LF, cross RF over LF, step LF to L

SET 2: ROCK RECOVER STEP, BACK ROCK RECOVER, $\frac{1}{2}$ R WALK (3X), $\frac{1}{2}$ L PIVOT, BACK LOCK

- 1 Rock RF back (6:00)
- 2&3& Recover on LF, step RF to R, back rock on LF, recover on RF
- 4&5 $\frac{1}{4}$ R stepping back on LF, $\frac{1}{4}$ R stepping RF to R, step LF fwd (12:00)
- 6-7 Step RF fwd, $\frac{1}{2}$ L pivot shifting weight on L (6:00)
- 8& $\frac{1}{2}$ L stepping RF back, lock LF in front of RF (12:00)

Contact: <http://www.hotlinerz.com>
