

# Hurry Up and Wait

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 1      級數: Phrased Advanced  
編舞者: Debbie McLaughlin (UK) & Joey Warren (USA) - April 2012  
音樂: Hurry up and Wait - Ida Corr : (Album: One)



Count in: After 32 counts on verse

SEQUENCE: A B A B Tag B A A B (1 wall dance. Every section starts facing 12.00)

## PART A – 32 counts

### WALK, WALK, CROSS, BACK, & CROSS BACK, & CROSS BACK

1, 2      Walk forward L, R  
3, 4      Cross L over R, Step back on R  
&5, 6      Step L to L side, Cross R over L, Step back on L  
&7, 8      Step R to R side, Cross L over R, Step back on R

### & HEEL & HEEL &, CROSS SHUFFLE, ¼ TURN, STEP ½ TURN, R SHUFFLE FWD

&1&2      Step L beside R, Touch R heel forward, Step R beside L, Touch L heel forward  
&3&4      Step L beside R, Cross R over L, Step L to L side, Cross R over L  
5&6      Make ¼ turn L stepping L forward, Step forward R, Pivot ½ turn L (weight L)  
7&8      Step R forward, Step L beside R, Step R forward

### WALK, WALK, HOLD, ½ TURN, ¼ TURN, BEHIND, SIDE, SIDE, BEHIND

1, 2, 3      Walk forward L, R, Hold count 3  
& 4      Pivot ½ turn L taking weight forward onto L, Make ¼ turn L stepping R to R side  
5, 6      Cross L behind R, Step R to R side  
7, 8      Step L to L side, Cross R behind L

### TOES HEELS TOES, TOES HEELS TOES, & HEEL & TOUCH, ½ TURN, ½ TURN

1&2      Making ¼ turn L and stepping L beside R, swivel both toes L, Swivel both heels L, Swivel both toes L  
3&4      Swivel both toes R, Swivel both heels R, Swivel both toes R (weight R)  
&5&6      Step back on L, Touch R heel forward, Step R in place, Touch L beside R  
7, 8      Make ½ turn L stepping forward on L, Make ½ turn L stepping back on R

To continue into Part A or B, you must make ¼ turn L into the first step.

## PART B – 32 counts

### SIDE, BEHIND & TOUCH & ROCK &, ½ TURN ½ TURN, BEHIND SIDE CROSS

1, 2&      Step L big step to L side dragging R to L, Cross R behind L, Step L to L side  
3&4&      Touch R forward to L diagonal, Step R beside L, Rock forward on L to L diagonal, Recover onto R  
5, 6      Make ½ turn L stepping slightly forward on L, Make ½ L stepping R to R side  
7&8      Cross L behind R, Step R to R side, Cross L over R

### ROCK & CROSS, ¼ TURN ¼ TURN CROSS, COASTER ¼ TURN PRESS, COASTER STEP

1&2      Rock R to R side, Recover onto L, Cross R over L  
3&4      Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R side, Cross L over R  
5&6      Make ¼ turn L stepping back on R, Step L beside R, Step R forward (almost a press)  
7&8      Step back on L, Step R beside L, Step forward on L

### ROCK RECOVER, BEHIND ½ TURN STEP STEP, STEP ¼ TURN, CROSS ¼ TURN ¼ TURN

1, 2      Rock forward on R, Recover back onto L  
3&4      Step back on R, Make ½ turn L stepping forward on L, Step R forward  
&5,6      Step L forward, Step R forward, Pivot ¼ turn L taking weight on L

7&8 Cross R over L, Make ¼ turn R stepping back on L, Make ¼ turn R stepping to R side

**CROSS ROCK RECOVER x2, ROCK RECOVER ½ TURN, STEP ½ TURN STEP**

1& 2 Cross L over R, Rock R to R side, Recover weight onto L

3& 4 Cross R over L, Rock L to L side, Recover weight onto R

5&6 Rock forward on L, Recover back onto R, Make ½ turn L stepping forward on L

7&8 Step R forward, Pivot ½ turn L taking weight onto L, Step R forward

**To continue into Part A or the Tag, you must make ¼ turn L into the first step.**

**TAG: 32 counts (You should notice a change in the rhythm of the music)**

**STEP TOUCH, STEP TOUCH, & CROSS & BEHIND & CROSS & BEHIND**

1, 2 Step L forward to L diagonal, Touch R beside L

3, 4 Step R forward to R diagonal, Touch L beside R

&5&6 Step L to L side, Cross R over L, Step L to L side, Cross R behind L

&7&8 Step L to L side, Cross R over L, Step L to L side, Cross R behind L

**ROCK RECOVER, CROSS SWEEP ¼ TURN, TOUCH & TOUCH & x2 ¾ TURN**

1, 2 Rock L to L side, Recover weight onto R

3, 4 Cross L over R, Sweep R around from back to front making ¼ turn L (weight L)

5&6& Touch R beside L, Make ¼ L stepping R beside L, Touch L beside R, Turn ¼ turn L stepping L beside R

7&8& Touch R beside L, Make ¼ L stepping R beside L, Touch L beside R, Step L beside R

**KICK BALL CROSS, SIDE DRAG, BEHIND SIDE CROSS, ¼ TURN, ½ TURN**

1&2 Low kick R diagonally forward, Step R beside L, Cross L over R

3, 4 Step R big step to R side, Drag L up to R

5&6 Cross L behind R, Step R to R side, Cross L over R

7, 8 Make ¼ turn L stepping back on R, Make ½ turn L stepping forward on L

**¼ TURN ROCK RECOVER ROCK TOUCH, 2x FULL TURN L**

1, 2 Make ¼ turn L rocking R out to R side, Recover onto L

3, 4 Rock R out to R side, Touch L beside R

5, 6 Make ¼ turn L stepping L forward, Make ½ turn L stepping back on R

7, 8 Make ½ turn L stepping L forward, Make ½ turn L stepping back on R

**Note: If you wish to do one turn only, change count 7 to ¼ turn stepping L to L side, and cross R over L on count 8**

**To continue into Part B, you must make ¼ turn L into the first step.**

**SEQUENCE: A B A B Tag B A A B (1 wall dance. Every section starts facing 12.00)**

**Contact: [debmcwotzit@gmail.com](mailto:debmcwotzit@gmail.com) or [tennesseefan85@yahoo.com](mailto:tennesseefan85@yahoo.com)**

---