# Young Blood



拍數: 32 牆數: 4 級數: Intermediate - Fun

編舞者: Achim La Grange (DE) - April 2012 音樂: Young Blood - Scotty McCreery



Intro: Start after 4 Counts ! (After the Cymbals)

Note: The Dance has some very easy restarts and some different body stylings.

### Chassé R / Modified Swivets L+R / 1/2 Turn R /Stomp

1 & 2	step RF to right, step LF together, step RF to right
3 – 4	place weight on left heel and right ball and turn both toes to left, same time move body $\frac{1}{4}$ to left, (9 oClock), move feet and body back to center (12 oClock)
5 – 6	place weight on right heel and left ball and turn both toes to righ, same time move body $\frac{1}{4}$ to right, (3 oClock), move feet and body back to center. (weight LF)
7 – 8	½ turn right, step RF to right side, LF stomp beside RF (6 oClock)

### Chassé L / Modified Swivet R / Point Fwd. , Hold /Point Left Side, Hold.

1 & 2	step LF to left, step RF together, step LF to left
3 – 4	place weight on right heel and left ball and turn both toes to right, same time move body $\frac{1}{4}$ to
	right (3 oClock), move feet and body back to center. (6 oClock, weight LF)
5 – 6	point RF fwd, same time move body to left side, hold .
& 7 – 8	step RF next to LF, point LF to left, hold .

### Together / Cross ¾ Turn / Side Rock Rec. / Step 1/8 Turn 2 x

& 1 – 2	step LF next to RF, cross RF over LF, make 3/4 turn left.(9 oClock)
3 – 4	rock RF to right side, recover weight on LF.
5 – 6	step RF fwd., turning 1/8 left,
7 – 8	step Rf. fwd., turning 1/8 left. (6 oClock)

## RF Step Fwd. / LF Point Fwd. / Together / ¼ Turn R / RF Point Fwd. / Together / ¼ Turn R / LF Point Fw. / Together / ¼ Turn R / RF Point Fwd.

1 – 2	step RF fwd, point LF fwd., (lean upper body back), put your right hand over your eyes, like you're looking for something (sings: look at there )
3 – 4	close LF to RF, ¼ turn right, point RF fwd., (lean upper body back), put your left hand over your eyes (sings look at there) (9 oClock)
5 – 6	close RF to LF, $\frac{1}{4}$ turn right, point LF fwd., (lean upper body back), put your right hand over your eyes (sings: look at there) (12 oClock)
7 – 8	close LF to RF, ¼ turn right,, point RF fwd., (lean upper body back), put your left hand over your eyes (sings: look at there) (3 oClock)

### Start again

#### **Styling Notes and Tags:**

Tag: Wall 2, 4, 5, 7 and 8: Replace Section 4 (Counts 25 – 32) with Heel Struts make over these 8 Counts a full turn right with Heel Struts R/L/R/L – bend ellbows and palms facing up

Ending: Wall 8 finish at 12 oClock

### Stylings:

Wall 3: In section 4 (Counts 25 – 32) put your right/left hand behind your right/left ear (instead over the eyes) (sings: whats your name)

Wall 6: In section 4 (Counts 25 – 32) move your hands like to a prayer, (sings: you're the one)

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