Keep Me in Mind



編舞者: Margaret Morrison (USA) - May 2012 音樂: Keep Me in Mind - Zac Brown Band



Start Dancing after 16 count intro - Sequence: AAAA, first 20 of A, BB, AAAA

"A" - 32 COUNTS

A1. Rasic Right	Racic Laft	Lock Step Forwar	d Shuffle with	1/4 Turn to Right
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1-2&	Step right long step to side, rock left (slightly behind right), recover to right
3-4&	Step left long step to side, rock right (slightly behind left) recover to left
5&6	Step right foot forward, step left behind right, step right foot forward

7&8 Step left foot forward, turn ½ to right (6:00) while stepping on right, step left foot forward

A2: Mambo Forward, Step Back Left-Right-Left, Step Back Right and Drag Left Heel, Ball Step, Step

1&2	Step right forward, step left next to right, step right back
3&4	Step back on left, step back on right, step back on left
&5-6	Step back on right (&) and drag left heel slowly for 5-6

&7-8 Touch ball of left foot next to right, step forward on right, step forward on left

A3: Step Lock Step Forward Right, Step Lock Step Forward Left, Step ½ Turn to Left, Step ½ Turn Left

1&2	Step right foot forward, step left behind right, step right foot forward
3&4	Step left foot forward, step right behind left, step left foot forward
5-6	Step right foot, turn ½ turn to left, transferring weight to left foot
7-8	Step right foot, turn ½ turn to left, transferring weight to left foot

A4: Rock Recover to Right, Behind Side Cross, Rock Recover Left Behind Side Cross

1-2	Sten	right to	right s	ide	recover to	left
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3&4 Step right behind left, step left to side, cross right over left

5-6 Step left to left side, recover to right

7&8 Step left behind right, step right to side, cross left over right

"B" - 32 COUNTS

B1: Walk Forward Right-Left, Anchor Step, Turn ½, Turn ½, Left Coaster

1-2 Step right forward, step left forward

Step right slightly behind left, step left in place, step right in place

Turn ½ left and step left forward, turn ½ left and step right back*

(*Non-turning alternative for 5-6.....Walk back left, right)

7&8 Step left back, step right next to left, step left forward

B2: Point, Right Sailor, Walk Forward Left-Right, Walk with ½ Turn

1 Point right toe to right side

2&3 Cross right behind left, step left next to right, step right to right side

4-5 Walk forward on left, walk forward on right

6-7-8 Walk left, right, left while turning half turn (12:00)

B3: Hip Bumps Right, Hip Bumps Left, Right Sailor, Step, Left Sailor

1-2	-	Bump	hips	to	the	right t	wice
3-4		Bump	hips	to	the	left tw	ice

Cross right behind left, step left next to right, step right to right side
Cross left behind right, step right next to left, step left to left side

B4: Ball Walk-Walk, Lock Step, Rocking Chair

&1-2	Touch ball of right foot next to left, step forward on left, step forward on right
3&4	Step left forward, step right behind left, step left forward
5-6	Step right forward, recover to left
7-8	Step right back, recover to left