

# Funky Pump Mix

**COPPER** **KNOB**  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Michele Perron (CAN) - May 2012  
音樂: Can't Take My Hands Off You (Funky Pump Mix) - Soultans : (Album: Can't Take My Hands Off You)



**Introduction: 32 Counts - CCW Rotation,**

## **Sec. I (1- 8) WALK/ACROSS, HOLD, WALK/ACROSS, HOLD, WALK, WALK, FORWARD-TOG-ACROSS**

1,2            RIGHT Step forward & across front of L, HOLD  
3,4            LEFT Step forward & across front of R, HOLD  
5,6            RIGHT, LEFT Steps forward  
&,7,8         RIGHT Step forward diagonal R , LEFT Step beside R, RIGHT Step across front of L

## **Sec. II (9-16) TURN, SIDE, ACROSS-RECOVER-SIDE, ACROSS-RECOVER-SIDE, ACROSS, UNWIND/TURN**

1,2            Turn 1/4 R with LEFT Step back & crossed behind R, RIGHT Step side R [3 o'clock]  
3,&,4         LEFT Step across front of R, RIGHT Recover/Step behind L [back], LEFT Step side L  
5,&,6         RIGHT Step across front of L, LEFT Recover/Step behind R [back], RIGHT Step side R  
7,8            LEFT Toe/Ball across front of R, Unwind 1/2 Turn R, transfer weight to RIGHT [9 o'clock]

## **Sec.III (17-24) ACROSS, SIDE, BACK-TOG-FORWARD, ACROSS, SIDE, BACK-TOG-FORWARD**

1,2            LEFT Step across front of R, RIGHT Step side R & slightly back  
&,3,4         LEFT Step back, RIGHT Step beside L, LEFT Step forward  
5,6            RIGHT Step across front of L, LEFT Step side L & slightly back  
&,7,8         RIGHT Step back, LEFT Step beside R, RIGHT Step forward

## **Sec.IV (25-32) FORWARD, TURN, WALK, WALK, FORWARD-TOG-BACK, BACK, TURN**

1,2            LEFT Step forward, Turn 1/2 R with RIGHT Step forward [in place] [3 o'clock]  
3,4            LEFT, RIGHT Steps forward  
&,5,6         LEFT Step forward, RIGHT Step beside L, LEFT Step back  
7,8            RIGHT Step back, Turn 1/4 L with LEFT Step side L [12 o'clock]

## **Sec V (33-40) ACROSS, HOLD, BACK-BACK-FORWARD: REPEAT**

1,2            RIGHT Step across front of L, HOLD  
&,3,4         LEFT Recover/Step back & behind R, RIGHT Rock/Step back & behind L, LEFT Recover/Step forward  
5,6            RIGHT Step across front of L, HOLD  
&,7,8         LEFT Recover/Step back & behind R, RIGHT Rock/Step back & behind L, LEFT Recover/Step forward

**(Note: this section should face diagonal L on every count]**

## **Sec VI (41-48) ROCK/ACROSS, RECOVER/BACK, TURN, TURN, TRIPLE TURN, ACROSS, TOGETHER**

1,2            RIGHT Rock/Step across front of L, LEFT Recover/Step back & behind R  
3,4            Turn 1/4 R with RIGHT Step forward, Turn 1/2 R with LEFT Step back  
5,&,6         Turn 1/4 R with RIGHT Triple to side R [12 o'clock]  
7,8            LEFT Step across front of R, RIGHT Step beside L [feet together]

## **Sec VII (48-56) DIP, STRAIGHTEN, SHOULDERS:UP, DOWN; SIDE, BEHIND, SIDE, CLAP, CLAP**

1,2            Bend knees, Straighten knees [Styling Option: Pop heels of floor on Count 1]  
3,4            Shoulders raise up [shoulder shrug], Shoulders lower [or "alternate":R shoulder shrug then L shoulder shrug]  
5,6            LEFT Step side L, RIGHT Step crossed behind L

7,&,8 LEFT Step side L, Two Hand Claps to side L [face diagonal L]

**Sec VIII (57-64) CROSS/ROCK, RECOVER/BACK, R TRIPLE, CROSS/ROCK, RECOVER/BACK, TRIPLE TURN**

1,2 RIGHT Rock/Step across front of L, LEFT Recover/Step back & behind R

3,&,4 RIGHT Triple side R

5,6 LEFT Rock/Step across front of R, RIGHT Recover/Step back & behind L

7,&,8 Turn 1/4 L with LEFT Triple side L [9 o'clock]

**Begin Again**

**Ending:** You will be facing 3 o'clock wall on Sec 1, Counts 1,2,3,4 as usual, then Right Step forward (5), Turn 1/4 L with Left side L (6), Right Step across front of L into a POSE.

**Split Floor Line Dance suggestion: Bossy...a little bit**

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