

# Disco Crash

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Ross Brown (ENG) - June 2012  
音樂: Not Gangsta (feat. Mr Shammi) - Bob Sinclar : (CD: Disco Crash)



**Intro: 64 Counts (Approx. 29 Secs)**

**SIDE, TOGETHER. CHASSE ¼ TURN R. STEP, PIVOT ½ TURN R. SHUFFLE FORWARD.**

- 1 – 2      Step right to the right, step left next to right.
- 3 & 4      Step right to the right, close left up to right, make a ¼ turn right stepping forward with right.
- 5 – 6      Step forward with left, pivot a ½ turn right.
- 7 & 8      Step forward with left, close right up to left, step forward with left. (9 o'clock)

**SAMBA STEP. SAMBA STEP. JAZZ BOX ¼ TURN R.**

- 1 & 2      Cross step right over left, step left to the left, close right up to left.
- 3 & 4      Cross step left over right, step right to the right, close left up to right.
- 5 – 6      Cross step right over left, make a ¼ turn right stepping back with left.
- 7 – 8      Step right to the right, step left next to right. (\*R\*) (12 o'clock)

**HEEL SWITCHES. STEP, PIVOT ½ TURN L. HEEL SWITCHES. STEP, PIVOT ¼ TURN L.**

- 1 & 2 &      Tap right heel forward, step right next to left, tap left heel forward, step left next to right.
- 3 – 4      Step forward with right, pivot a ½ turn left.
- 5 & 6 &      Tap right heel forward, step right next to left, tap left heel forward, step left next to right.
- 7 – 8      Step forward with right, pivot a ¼ turn left. (3 o'clock)

**CROSS, SIDE. BEHIND, SIDE, CROSS. SIDE ROCK. BEHIND, SIDE, CROSS.**

- 1 – 2      Cross step right over left, step left to the left.
- 3 & 4      Cross step right behind left, step left to the left, cross step right over left.
- 5 – 6      Rock left to the left, recover onto right.
- 7 & 8      Cross step left behind right, step right to the right, cross step left over right. (3 o'clock)

**End of Dance!**

**RESTART** On Wall 2, restart the dance after 16 Counts (\*R\*) facing 3 o'clock.

**NOTE** You may wish to fade the music out around 3:40 as the remainder of the song is instrumental and very repetitive.

Contact: [ross-brown@hotmail.co.uk](mailto:ross-brown@hotmail.co.uk)