

Slam

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2012
音樂: Slam - Anna Abreu



Start after 32 count intro on verse vocals [120bpm – 3mins]

[1-8] R extended side shuffle, L touch together, $\frac{3}{4}$ L turn, L coaster

1&2& Step R side, step L together, step R side, step L together
3-4 Step R side, touch L together
5-6 Turning $\frac{1}{4}$ left step L forward, turning $\frac{1}{2}$ left step R back (3 o'clock)
7&8 Step L back, step R together, step L forward

RESTARTS: DURING WALLS 4 (starting on L wall, 9 o'clock) & 9 (starting on front wall 12 o'clock) after 1st 8 count begin the dance again.

[9-16] R fwd, L side point, L cross step, R & L back, R touch back & $\frac{1}{2}$ R unwind, L fwd, $\frac{1}{4}$ R pivot, L fwd

1-2 Step R forward, point L side
3&4 Cross step L over R, step R back, step L back
5-6 Touch R toes back, unwind $\frac{1}{2}$ right with weight ending on R (9 o'clock)
7&8 Step L forward, pivot $\frac{1}{4}$ right, step L forward (12 o'clock)

[17-24] R fwd (slam), hold, L fwd press/recover, L coaster, R fwd, $\frac{1}{2}$ L pivot turn

1-2 Step R forward (slam), hold
3-4 Press L forward, recover weight on R (hitch up L knee as you recover to make it look funkier)
5&6 Step L back, step R together, step L forward
7-8 Step R forward, pivot $\frac{1}{2}$ left (6 o'clock)

[25-32] R fwd, L heel fwd, L back, R back flick, R fwd shuffle, L fwd rock/recover turning $\frac{1}{4}$ L, L full turning on the spot triple

&1 Step R forward, touch L heel forward
&2 Step L back, flick R back
3&4 Step R forward, step L together, step R forward
5-6 Rock L forward, recover weight on R turning $\frac{1}{4}$ left (3 o'clock)
7&8 Turn a full turn left on the spot L/R/L

Non-turning option 7&8: step in place L/R/L

Slam Chorus Option:

Step option to hit the 'slams' in the chorus lyrics: It happens 3 TIMES. On the back wall on the first 2 rotations (walls 3 & 7) and the R side wall on the 3rd rotation (wall 10), change the 1st steps to:

1-2& Big step R side, hold, step L together
3-4 Step R side, touch L together

Carry on with the rest of dance as written.

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