

# La Cumparsita – Tango

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 1      級數: Improver  
編舞者: Paolo Y Nicola (IT) - June 2012  
音樂: Roman Guitar - We Three



Ballo di gruppo sociale Tango Cumparsita paolo y nicola passafaro paoloynicola balli 2010

## SI: □ SIDE TOGETHER SIDE WITH FLICKS, RIGHT & LEFT

1-4      Step RF to right, LF next to left, step RF to right, flick LF behind right  
5-8      Step LF to side, RF next to LF, step LF to left, flick RF behind left

## SII: □ ¼ TURN SIDE TOGETHER SIDE WITH FLICKS RIGHT AND LEFT

1-4      ¼ turn left (9 o'clock), step RF to side, LF together, RF next to left, flick LF behind right  
5-8      Step LF to left, together RF, step LF to left, flick RF behind left

## SIII: □ ¼ TURN, SIDE TOGETHER SIDE WITH FLICK RIGHT AND LEFT

1-4      ¼ turn left (6 o'clock), step RF to side, LF together, RF next to left, flick LF behind right  
5-8      Step LF to left, together RF, step LF to left, flick RF behind left

## SIV: □ ¼ TURN, SIDE TOGETHER SIDE WITH FLICK RIGHT AND LEFT

1-4      ¼ turn left (3 o'clock), step RF to side, LF together, RF next to left, flick LF behind right  
5-8      Step LF to left, together RF, step LF to left, flick RF behind left

## SV: □ STEP POINT 3X WITH ½ TURN RIGHT

1-2      ¼ turn left, step forward RF in front of LF, point LF to side (12 o'clock)  
3-4      Step Forward LF in front of RF, point RF to side  
5-6      Step forward RF in front of LF, point LF to side  
7-8      Step forward LF in front of RF, as you make ½ turn right hook RF in front of L knee

## SVI: □ STEP POINT 3X WITH ½ TURN RIGHT

1-2      Step forward RF in front of LF, point LF to side (6 o'clock)  
3-4      Step Forward LF in front of RF, point RF to side  
5-6      Step forward RF in front of LF, point LF to side  
7-8      Step forward LF in front of RF, as you make ½ turn right hook RF in front of L knee

## SVII: □ STEP POINT 3X, STEP FORWARD, KICK

1-2      Step forward RF in front of LF, point LF to side  
3-4      Step forward LF in front of RF, point RF to side  
5-6      Step forward RF in front of LF, point LF to side  
7-8      Step forward LF in front of RF, kick RF forward

## SVIII: □ BACK STEPS, LEFT SIDE STEP, TOUCH SIDE POINT, TOUCH

1-4      Step back with RF, LF, RF, long step LF to side  
5-8      Touch RF next to left instep, point RF to side, touch RF next to instep, HOLD

(Styling: turn head to right as you touch RF to side and turn head to front as you touch RF next to LF.)