Return To 50's



拍數: 64 牆數: 4 級數: Improver

編舞者: Jaime Rosello (ES) - June 2012 音樂: Bleeding Love - The Baseballs



Start dancing on lyrics

CIDE CTEDO		0 I FFT	OPFN RUMBA FORWARD	
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1-2	Step right side, touch left together
3-4	Step left side, touch right together

5-8 Step right side, step left together, step right forward, hold

ROCKING CHAIR, TURN 1/2 RIGHT, SCUFF

9-12	Rock left forward,	recover to right,	, rock left back,	recover to right
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13-14 Step left forward, turn ½ right (weight on right)

15-16 Step left forward, scuff right forward

STEP FORWARD, TOUCH, KICK, SLOW VAUDEVILLE

17-18	Step right diagonally forward, touch left behind rig	ıht
17 10	otop right diagonally forward, todon for borning rig	,

19-20 Step left back, kick right forward 21-22 Step right side, cross left over right

23-24 Step right together touch left heel forward (at slight angle)

TOGETHER, CROSS, SIDE, HOLD, BEHIND, SIDE, CROSS, HOLD

25-28 Step left together, cross right over left, step left side, hold

29-32 Cross right behind left, step left together, cross right over left, hold

SIDE ROCK, RECOVER, CROSS, TURN 1/4 RIGHT, TURN 1/2 RIGHT

22.26	Dook loft aida	receiver to right	araga laft	over right	hald
33-36	Rock left side.	recover to right.	CIOSS IEIL	. over nant.	HOIG

37-38 Turn ¼ to right & step right forward, hold 39-40 Turn ½ to right & step left back, hold

SLOW COASTER STEP, OPEN RUMBA FORWARD

41-44 Step right back, step left together, step right forward, hold

45-48 Step left side, step right together, step left forward, scuff right forward

Restart point during the 3rd wall facing 9:00

STEP, LOCK, STEP FORWARD, HOLD, STEP, TURN 1/2 RIGHT, STEP FORWARD

49-52	Step right forward,	lock left behind right, ste	p right forward, hold

53-54 Step left forward, turn ½ right (weight on right)

55-56 Step left forward, hold

FULL TURN LEFT, MAMBO STEP FORWARD

57-58 Turn ½ to left & step right back, turn ½ to left & step left forward

59-60 Step right forward, hold

Rock left forward, recover to right, step left together, hold

REPEAT

ENDING: The dance ends with a decreasing the rhythm during the execution of the open rumba, facing at 3:00. Then, will be done the following variation to end the dance at 12:00:

7-8 Rock right forward, recover to left turning 1/4 to left

